

LIBRARY OF CONGRESS



*G*ERSHWIN PRIZE
FOR POPULAR SONG

CELEBRATING THE MUSIC OF

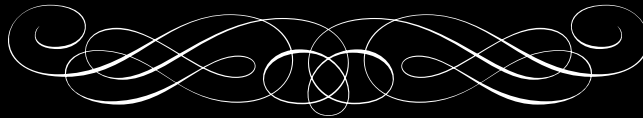
Burt Bacharach *Hal David*

MAY 8, 2012

COOLIDGE AUDITORIUM
THOMAS JEFFERSON BUILDING



The Library of Congress Gershwin Prize for Popular Song is made possible through the generous contributions of the Ira and Leonore Gershwin Fund. The Fund was established in 1992 by a bequest from Mrs. Gershwin to perpetuate the name and works of her husband, Ira, and his brother, George, and to provide support for worthy related music and literary projects.



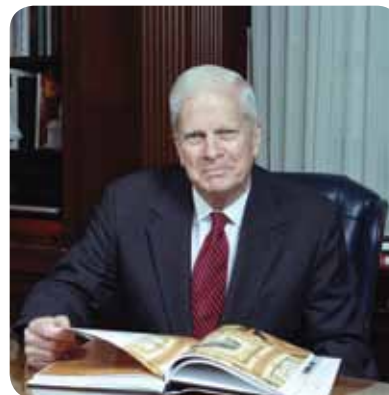
PLEASE TAKE NOTE:

Unauthorized use of photographic and sound recording equipment is strictly prohibited.

Before the concert begins, patrons are requested to turn off their cell phones, pagers, alarm watches, or other noise-making devices that would disrupt the performance.

Thank you.

Message from the Librarian of Congress
JAMES H. BILLINGTON



Thank you for joining us this evening in honoring Burt Bacharach and Hal David, the remarkable song-writing team who are this year's recipients of the Library of Congress Gershwin Prize for Popular Song. They now join the supremely talented group of previous Gershwin Prize honorees: Paul Simon, Stevie Wonder, and Sir Paul McCartney.

Bacharach and David's beautifully crafted songs, which they wrote in great number from the 1950s onward, are among the most enduring in the hit-parade of modern popular song. Whether you first heard "I Say a Little Prayer for You" on a car radio in 1967, a movie theater in 1997, or a coffee shop in 2012, its marriage of faith and human passion strikes a chord that is impossible to forget. I am sure everyone will instantly remember their songs with great pleasure (and perhaps a great memory!); songs such as: "Alfie," "Do You Know the Way to San Jose?," "The Look of Love," "Walk on By," "What's New Pussycat?," "Raindrops Keep Fallin' on My Head," and "What the World Needs Now is Love."

Of course, these songs are only a tiny sample from their prodigious output. As the DJ says, "The hits just keep on coming!" The songs they created have made a uniquely American imprint on popular music and are a testament to the power the creative spirit has to unify and uplift people all over the world.

The Library has been collecting the music of Burt Bacharach and Hal David since they first became a team. Nearly all of their music, printed and recorded, is in the Library's collections, preserved with the best in

conservation care. The Library recognizes their music as a vibrant and essential part of our American musical heritage, our cultural patrimony. Sheet music, audio recordings and other products of their creativity are part of the Library's unparalleled comprehensive collection, joining the work of earlier composers and, inevitably, to be joined by the work of future generations of composers.

The Gershwin Prize—named in honor of the great song-writing team of George and Ira Gershwin—was established to recognize artists whose creative output transcends musical categories, brings diverse listeners together, and fosters mutual understanding across all borders through the universal language of music. There is no question that the work of Bacharach and David exemplifies these values. The Library of Congress' responsibility for collecting (via copyright deposit and other means), sharing and preserving information about the breadth of the world's musical heritage also includes casting a bright spotlight on the world's extraordinary musical talents. What makes the Library's collection of Bacharach and David materials particularly special is that so many of their songs are associated with iconic motion pictures, which the Library also collects for the nation and preserves at its state-of-the-art Packard Campus for Audio Visual Conservation, in Culpeper, Virginia.

Thank you for being a part of this special tribute to Burt Bacharach and Hal David, whose immense talents have for so many years enriched our lives—

"No, not just for some but for everyone."*

*Penultimate line of "What the World Needs Now is Love"

THE *Songs* OF BURT BACHARACH AND HAL DAVID



(A) Fact Can Be A Beautiful Thing
(A) Lifetime Of Loneliness
(A) Young Pretty Girl Like You
(The) Balance Of Nature
(The) Beginning Of Loneliness
(The) Boss Is Not Here (All At Once It's Sunday)
(The) Breaking Point
(The) Eye Of The Needle
(The) Fool Killer
(The) Green Grass Starts To Grow
(The) Hangman
(The) Last One To Be Loved
(The) Last Time I Saw My Heart
(The) Man Who Shot Liberty Valance
(The) Mission Bell By The Wishin' Well
(The) Morning Mail
(The) Night That Heaven Fell
(The) Right To Love You
(The) Secret Of Staying Young
(The) Story Behind My Tears
(The) Story Of My Life
(The) Things I Will Not Miss
(The) Timeless Tide
(The) Way I Feel About You
(The) Windows Of Heaven
(The) Windows Of The World
(The) World Is A Circle
(There Goes The) Forgotten Man
(There's) Always Something There To Remind Me
(They Long To Be) Close To You
A Bottomless Cup *with L. Melamed*
A House Is Not A Home
Accept It
All Kinds Of People

All The Way To Paradise (And Back Again)
Along Came Joe
An Errand Of Mercy
And So Goodbye My Love
And This Is Mine
Anonymous Phone Call
Another Night
Another Tear Falls
Any Old Time Of Day
Anyone Who Had A Heart
Are You There (With Another Girl)
As Long As There's An Apple Tree
Be Aware
Be True To Yourself
Before You Leave Me
Blue Guitar
Blue On Blue
Boys Were Made For Girls
Building Walls
Call Off The Wedding (Without A Groom There Can't Be A Bride)
Check Out Time
Christmas Day
Come And Get Me
Country Music Holiday
Cross Town Bus
Do I Have To Say More
Do You Know The Way To San Jose
Don't Do Anything Dangerous
Don't Envy Me
Don't Go Breakin' My Heart
Don't Make Me Over
Don't Say I Didn't Tell You So
Dream Sweet Dreamer
Everybody Knows The Way To Bethlehem
Everyone Needs Someone To Love
Everything Is Nothing Without You
Faker, Faker
Fender Bender
For All Time
Forever Yours I Remain
Forgive Me (For Giving You Such A Bad Time)
From Rocking Horse To Rocking Chair
Go With Love
Gotta Get A Girl
Half As Big As Life

Hasbrook Heights
He Who Loves You
Here Where There Is Love
Hideaway Heart
Hot Food
How Can I Hurt You
How Can I Love You
How Many Days Of Sadness?
Humble Pie
I Come To You
I Could Kick Myself
I Could Make You Mine
I Cry Alone
I Cry More
I Fell In Love With Your Picture
I Forgot What It Was Like
I Just Don't Know What To Do With Myself
I Just Have To Breathe
I Leave You All My Love
I Looked For You
I Might Frighten Her Away
I Say A Little Prayer
I See Things Differently Now
I See You For The First Time
I Smiled Yesterday
I Took My Strength From You
I Wake Up Crying
I'd Still Be A Fool
If I Could Go Back
If I Ever Make You Cry
If I Never Get To Love You
If You Can Learn How To Cry
If You Never Say Goodbye
I'll Kiss You Goodnight In The Morning
I'll Never Fall In Love Again
I'll Never Never Forget 'What's Her Name'
In Between The Heartaches
In The Land Of Make Believe
In The Right Kind Of Light
In Times Like These
Is There Another Way To Love You
It Doesn't Matter Anymore
It Seemed So Right Last Night
It's Love That Really Counts
It's Our Little Secret
Juanita's Place

Kentucky Bluebird
Knowing When To Leave
Let Me Be Lonely
Let's Pretend We're Grownup
Lisa
Live Again
Living On Plastic
Living Together, Loving Together
Living Without Love
London Life
Loneliness Or Happiness
Long After Tonight
Long Ago Last Summer
Long Ago Tomorrow
Long Day, Short Night
Look In My Eyes, Maria
Looking Back Over My Shoulder
Looking With My Eyes, Seeing With My Heart
Lorna Doone
Lost Horizon
Lost Little Girl
Love Lessons
Love Was Here Before The Stars
Loving Is A Way Of Living
Loyal, Resourceful & Cooperative
Magic Moments
Magic Potion
Make It Easy On Yourself
Make Room For The Joy
Make The Music Play (Let The Music Play)
Me Japanese Boy 'I Love You'
Message To Michael
Mexican Divorce *with B. Hilliard*
Moon Guitar
Moon Man
Move Over And Make Room For Me
My Heart Is A Ball Of String
My Rock And Foundation
Nikki
No One Remembers My Name
One Less Bell To Answer
Only Love Can Break Your Heart
Only The Strong, Only The Brave
Oooh, My Love
Paradise Island *with P. Hampton*
Peggy's In The Pantry

Phone Calls
Please Let Me Go
Please Make Him Love Me
Presents From The Past
Promises, Promises
Question Me An Answer
Rain From The Skies
Reach Out For Me
Reflections
Rome Will Never Leave You
Saturday Night In Tijuana
Saturday Sunshine
Say Goodbye
Send Me No Flowers
Share The Joy
She Likes Basketball
Sittin' In A Tree House
So Long Johnny
Somebody Else's Sweetheart
Something Big
Suddenly Last Summer
Sunny Weather Lover
Take A Broken Heart
Tell Me The Truth And Shame The Devil *with Martita*
That Guy's In Love With You
That Kind Of Woman
That's Not The Answer
That's The Way I'll Come To You
The Love Of A Boy
The Net (Theme Song)
They Don't Give Medals (To Yesterday's Heroes)
They're Gonna Love It
Thir'd From The Left
This Empty Place
This Guy's In Love With You
Three Friends, Two Lovers
Tick Tock Goes The Clock
To Wait For Love (Is To Waste Your Life Away)
Too Late To Worry
Trains And Boats And Planes
Trial By Jury
True Love Never Runs Smooth
Try To See It My Way

Turkey Lurkey Time
Twenty-Four Hours From Tulsa
Two Against The World
Underneath The Overpass
Upstairs
W.E.E.P.
Walk Little Dolly
Walk On By
Walkin' Backwards Down The Road
Wanting Things
Warm And Tender Lizzie
Wastin' Away For You
Wendy, Wendy
What A Night
What Am I Doing Here
What The World Needs Now Is Love
Where Knowledge Ends (Trust Me)
Where Would I Go
Who Gets The Girl (Who Gets The Guy)
Who Is Gonna Love Me
Whoever You Are, I Love You
Wild Honey
Window Wishin'
Windows And Doors
Winter Warm
Wishin' And Hopin'
With Open Arms
You Can't Buy Happiness
You Learn To Love By Loving
You'll Never Get To Heaven
You'll Think Of Someone
Young And Wild
Your Lips Are Warmer Than Your Heart
You're Telling Our Secrets
You're The Dream



Photos courtesy of Burt Bacharach and Hal David

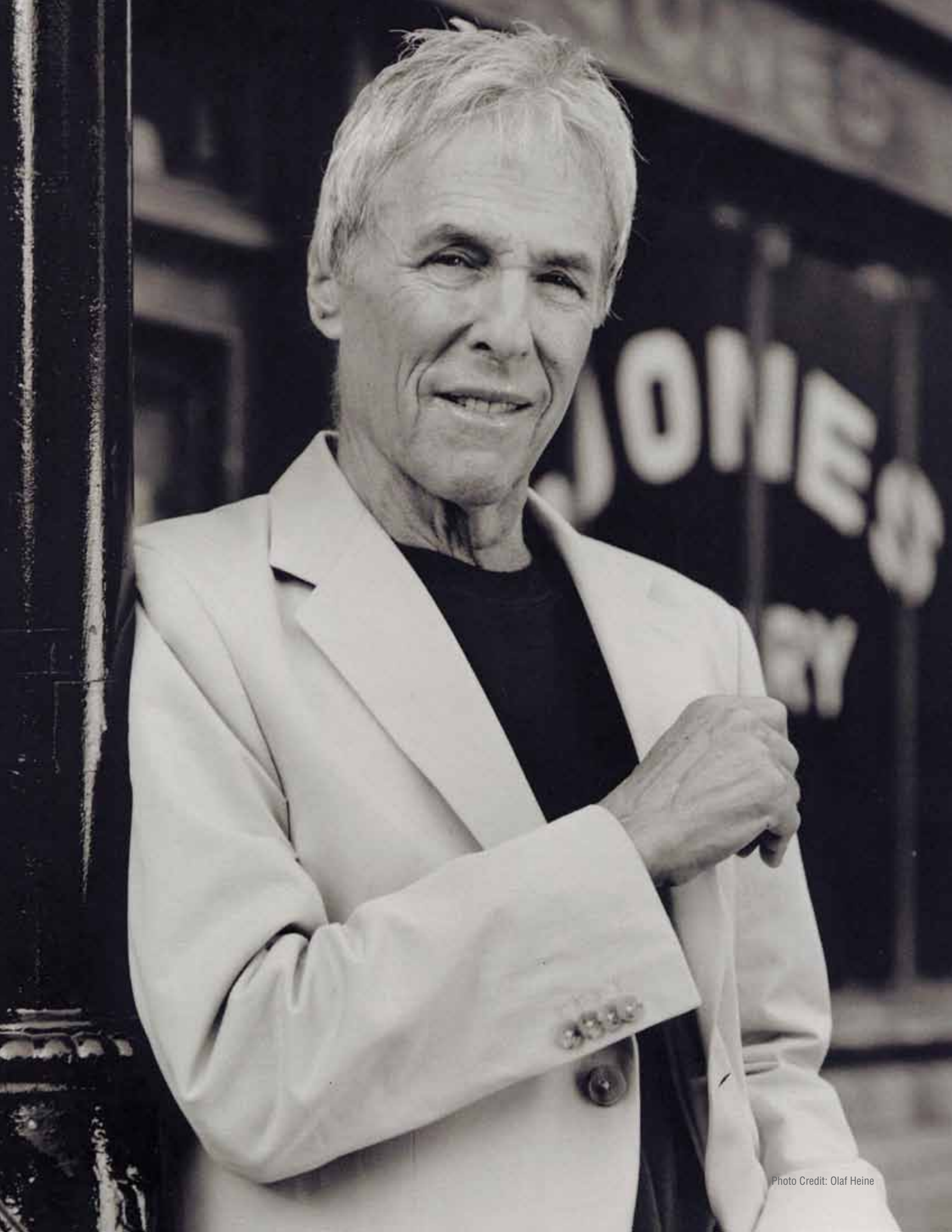


Photo Credit: Olaf Heine



BURT BACHARACH

Burt Bacharach has been one of the most-honored and successful composers for six decades. His music continues to set industry records and creative standards. His credits read like the world's favorite radio stations' playlist: "Alfie," "Arthur's Theme," "Close To You," "Do You Know The Way To San Jose," "I Say A Little Prayer," "I'll Never Fall In Love Again," "This Guy's In Love With You," "Walk On By," "What The World Needs Now Is Love," and "Wishin' And Hopin'." These songs are a few among his Top 10 hits and #1 songs.

A recipient of three Academy Awards and eight Grammys (including the 2008 Lifetime

Achievement Award and 1997 Trustees Award with collaborator Hal David), he revolutionized the music of the 1950s and 60s. He was inducted into the Songwriters Hall of Fame, and is the recipient of other tributes received from top music industry institutions to governments, universities and charitable and philanthropic groups. From helping charitable organizations raise funds ("That's What Friends Are For"), to Broadway (*Promises, Promises*), movies ("Raindrops Keep Fallin' on My Head," for *Butch Cassidy and the Sundance Kid*) to scores of new recordings of his songs each year, Bacharach's music is always nearby.

TELEVISION AND FILM APPEARANCES

American Idol
Austin Powers: International Man of Mystery
Austin Powers: The Spy Who Shagged Me
Austin Powers in Goldmember
Dancing with the Stars
Nip / Tuck
The Nanny
One Amazing Night

DISCOGRAPHY

Albums

Hitmaker! Burt Bacharach Plays His Hits (1965)
The Man! Burt Bacharach-His Songs (1965)
What's New Pussycat? (Film Soundtrack) (1965)
After the Fox (Film Soundtrack) (1966)
Reach Out (1967)
Casino Royale (Film Soundtrack) (1967)
On the Flip Side (Television soundtrack) (1967)
Make It Easy on Yourself (1969)
Butch Cassidy and the Sundance Kid (Film Soundtrack) (1969)
Promises, Promises (Original Broadway Cast Recording) (1969)
Burt Bacharach (1971)
Lost Horizon (Film soundtrack) (1973)
Burt Bacharach in Concert (1974)
Living Together (1974)
Futures (1977)
Woman (1979)
Arthur (Film soundtrack) (1981)
Night Shift (Film soundtrack) (1982)
Arthur 2: On the Rocks (Film soundtrack) (1988)
One Amazing Night (1998)
Painted from Memory with Elvis Costello (1998)
The Look of Love: The Burt Bacharach Collection [2-Disc Compilation] (2001)
Motown Salutes Bacharach [Compilation] (2002)
Isley Meets Bacharach: Here I Am with Ronald Isley (2003)
What The World Needs Now (2003)
Blue Note Plays Burt Bacharach [Compilation] (2004)
Burt Bacharach-Something Big (2004)
At This Time (2005)
Colour Collection [Compilation] (2007)
Marlene Dietrich with the Burt Bacharach Orchestra (2007)
Burt Bacharach: Live at the Sydney Opera House with the Sydney Symphony Orchestra (Live) (2008)
Magic Moments-The Definitive Burt Bacharach (2008)
Promises, Promises (The New Broadway Cast Recording, 2010)
When Ronan Met Burt (2011)

Singles

“The Blob” (The Five Blobs, US 33, 1958, with Mack David — brother of Hal David — from the movie *The Blob*)
“Heavenly” (Johnny Mathis, 1959)
“Faithfully” (Johnny Mathis, 1959)
“Tower of Strength” (Gloria Lynne 1961, Gene McDaniels US 5, 1961; Frankie Vaughan, UK 1, 1961)

“Baby It’s You” (The Shirelles, US 8, 1962; The Beatles, 1963; Smith, US 8, 1969)
“Please Stay” (The Drifters, US 14, 1961; The Cryin’ Shames, UK 26, 1966; Marc Almond, 2001)
“Any Day Now” (Chuck Jackson, US 23, 1962; Elvis Presley, 1969; Ronnie Milsap, US 14, 1982)
“Don’t You Believe It” (Andy Williams, US 39, 1962)
“Wives and Lovers” (Jack Jones, US 14, 1963); Grammy nominee, “Record of the Year” and “Song of the Year”)
"(They Long To Be) Close To You" (Richard Chamberlain, 1963, The Carpenters, 1970 US #1 charts)
"Wishin' and Hopin'" (Dionne Warwick, 1963, Dusty Springfield, 1964)
"A House Is Not A Home" (Brook Benton, 1964, Dionne Warwick, 1964, Cher 1967, Luther Vandross, 1981)
"What The World Needs Now Is Love" (Jackie DeShannon, 1965, Dionne Warwick, 1967, Luther Vandross, 1994)
“What’s New Pussycat?” (Tom Jones, US 3, UK 11, 1965, from the film *What's New Pussycat?*; Nominated for the Academy Award for Best Original Song, 1965
“Here I Am” (Dionne Warwick, 1965, from the film *What’s New Pussycat?*, US 65, AC 11, Canada 19)
“My Little Red Book” (Manfred Mann, June 1965; Love, 1966; Tony Middleton, 1965)
“A Lifetime of Loneliness” (Jackie DeShannon, US 66, 1965)
“Alfie” (Cilla Black, 1966, UK 8, US 95; Cher, US 32, 1966; Dionne Warwick, US 15, R&B 5, 1967; originally from the movie of the same name; nominated for the Academy Award for “Best Original Song”, 1966; won Bacharach a Grammy for instrumental arrangement in 1967; Everything But The Girl, 1986; Rumer, 2010)
“The Look of Love” (Dusty Springfield, US 22, 1967, from the soundtrack of the movie *Casino Royale*, Sérgio Mendes & Brasil ‘66, US 4, 1968; Roger Williams, 1969; Gladys Knight & the Pips, UK 21, 1973; nominated for the Academy Award for “Best Original Song” in 1967)
“Casino Royale” (Herb Alpert & the Tijuana Brass, US 27, UK 27, 1967)
"One Less Bell To Answer" (Keely Smith, 1967, Gladys Knight, 1998)
"This Guy's In Love With You" (Herb Alpert, 1968 US#1 charts, Smokey Robinson & The Miracles, 1970)
“The April Fools” (Dionne Warwick, 1969, from the film *The April Fools*, US 37, AC 8, Canada 32)
“I’m a Better Man (For Having Loved You)” (Engelbert Humperdinck US 38, UK 15, 1969)
“Raindrops Keep Fallin’ on My Head” (B.J. Thomas, 1969, US 1; 1970, UK 38; Johnny Mathis, 1969, in Great Britain; Sacha Distel, UK 10, 1970; Bobbie Gentry, UK 40, 1970, from the movie *Butch Cassidy and the Sundance Kid*. Won the Academy Award for “Best Original Song” in 1969. The movie score by Bacharach won the Academy Award and Grammy for “Original Score”. Grammy nominee for “Song of the Year”)
“Everybody’s Out of Town” (B. J. Thomas, US 26, 1970)

“Let Me Go to Him” (Dionne Warwick, 1970, US 32, AC 5, Canada 30)
“Paper Mache” (Dionne Warwick, 1970, US 43, AC 6)
“Arthur’s Theme (Best That You Can Do)” (Christopher Cross, 1981, US 1, from the film *Arthur*; won the Academy Award for “Best Original Song” in 1981; Grammy nominee for “Record of the Year” and “Song of the Year”)
“That’s What Friends Are For” (1982); This song was originally written for the movie *Night Shift* and performed on the soundtrack by Rod Stewart. In 1986, a version by Dionne Warwick, Stevie Wonder, Gladys Knight, and Elton John became the Billboard’s no. 1 song of the year, raising millions for AIDS charities. The song also won the Grammy for “Song of the Year” and was a Grammy nominee for “Record of the Year”
“On My Own” (Patti LaBelle and Michael McDonald, US 1, 1986)
“Love Power” (Dionne Warwick and Jeffrey Osborne, US 12, AC 1, 1987)

BROADWAY WORKS

Marlene Dietrich (1968): concert — music arranger and conductor
Promises, Promises (1968): musical — composer (Tony Nomination for Best Musical)
André DeShield’s Harlem Nocturne (1984): revue — featured songwriter
The Look of Love (2003): revue — composer
The Boy from Oz (2003): musical — additional composer
Promises, Promises (Revival, 2010)

OTHER RECORDINGS

As arranger, conductor
For Marlene Dietrich:
Live at the Café de Paris (1954)
Dietrich in Rio (1959)

As composer
For SMAP: *Super.Modern.Artistic.Performance* (2008 – song: *Life Walker*)

Tribute albums
Jazz musician John Zorn produced a 2-CD set of Bacharach tunes (1997), featuring several avantgarde musicians, as part of his *Great Jewish Music* series.
Marie McAuliffe’s Ark Sextet released the Bacharach tribute album “Refractions” in 1998. McAuliffe had been featured on John Zorn’s tribute album.
To Hal and Bacharach is a 1998 tribute album with 18 tunes, performed by notable Australian artists.
What the World Needs Now: Big Deal Recording Artists Perform the Songs of Burt Bacharach (1998)

Michael Ball’s 2007 album *Back to Bacharach New Music From An Old Friend* (180 Music) 2007
Who’ll Speak For Love: Burt Bacharach Songbook II (Trijntje Oosterhuis for Blue Note) 2007
Steve Tyrell’s *Back to Bacharach* album in 2008
The Concord Blue Devils Drum and Bugle Corps’s 2011 show “The Beat My Heart Skipped” was a tribute to the music of Burt Bacharach.

The first song by Burt Bacharach registered in the U.S. Copyright Office, October 5, 1951.

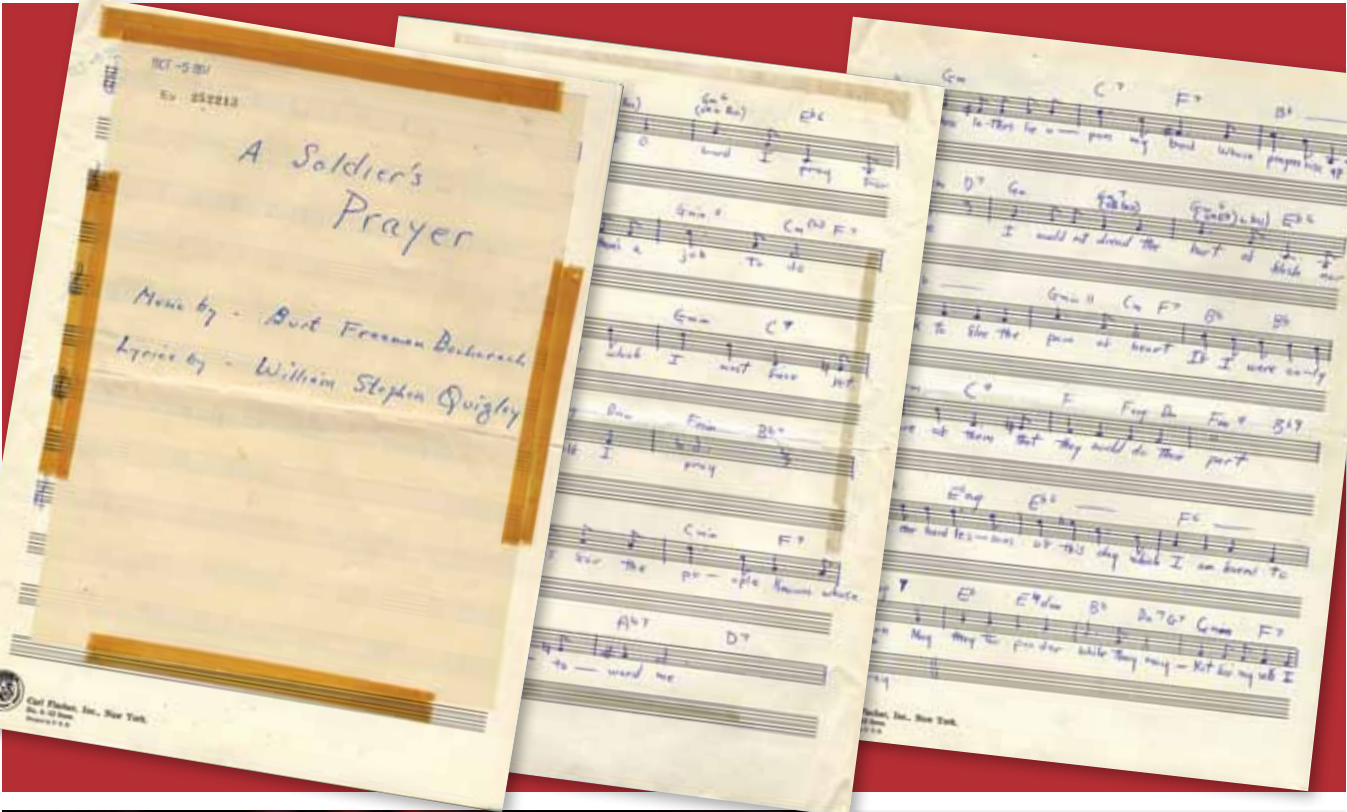


Photo courtesy of Burt Bacharach



Photo Credit: Andrew Zuckerman



Photo courtesy of Hal David

HAL DAVID



“Raindrops Keep Fallin’ on my Head,” “This Guy’s in Love With You,” and “I’ll Never Fall in Love Again,” are just three of the hits in a string of standards written by Academy Award-winning lyricist Hal David. Small wonder that he has been honored for his way with words with every major award bestowed by the music industry. He’s had 40 top 10 songs, numerous Grammys, the National Association of Recording Merchandisers (NARM) Presidential Award, and the B’nai B’rith Creative Achievement Award. He has been elected

to the Songwriter’s Hall of Fame, has received its coveted Johnny Mercer Award, and is a member of the Nashville Songwriters Hall of Fame. Mr. David was awarded the prestigious Grammy Trustees Award by the National Academy of Recording Arts and Sciences, and was also the first non-British person to receive the esteemed Ivor Novello Award from the British Performing Rights Society. He is currently on the Board of Directors of ASCAP, having formerly served as President (1980-1986).

- (Non Je Ne Regrette Rien)

(Fifi’s) Walking The Poodle *L. Carr*

(He / She Keeps Me) Warm In The Water *E. Pola*

(Otto Drives Me Crazy) Otto’s Gotta Go *L. Carr / S. Wayne*

(The) Best Of Enemies *J. Reisman*

(The) Big Dream *D. Saxon*

(The) Face, Not The Image *A. Hammond*

(The) First Night Of The Full Moon *A. Kealoha Perry*

(The) First Time I Heard A Bluebird *M. Legrand*

(The) Four Winds And The Seven Seas *D. Rodney*

(The) Funniest People Fall In Love *S. Green*

(The) Gabby Cabby *L. Carr*

(The) Girls Are At It Again *L. Carr*

(The) Girls We Never Did Wed *E. Lisbona*

(The) Good Times Are Coming *J. Barry*

(The) Greatest Gift *H. Mancini*

(The) Ground You Walk Upon *L. Carr*

(The) Heart Of A Fool *F. Weldon*
- (The) Land Of No Love *P. Hampton*

(The) Last Bus Left At Midnight *P. Hampton*

(The) Light Goes On, The Light Goes Off *S. Edwards*

(The) Lighthouse In The Sky *M. Nevins*

(The) Love Life In My Dream Life *P. Anka*

(The) Melancholy Trumpet (Ooh-Wah) *L. Carr*

(The) Men In My Life *A. Jordan*

(The) Mirror *S. Edwards*

(The) Moment Of Love *L. Pockriss*

(The) Name Of The Game Is Love *S. Edwards*

(The) New Man In My Life *A. Jordan*

(The) Prettiest Girl In Town *R. Joseph*

(The) Right Girl On The Left Bank *J. P. Mottier*

(The) Sands Of San José *M. David / L. Ricca*

(The) Shade Went Up *L. Whitcup*

(The) Son Of A Sailor *D. Rodney*

(The) Song Of The Valley *L. Ricca*

(The) Tears Come Easy *L. Carr*

(The) Trick *P. Hampton*

(The) Two Of Us *S. Edwards*
- A Beautiful Face (With A Figure To Match) *L. Carr*

A Child In A Man’s World *A. Jordon*

A Ciue-E *D. Modugno*

A Dog’s Life *S. Edwards*

A Frame Without A Picture *S. Edwards*

A Girl Can’t Say *L. Carr*

A Girl Won’t Forget (A Boy Who Remembers) *S. Lippman*

A Job Is Home To A Homeless Man *A. Hammond*

A King Or A Slave *E. Pola*

A Kiss Can Tell A Lie *L. Pockriss*

A Man And A Train *F. Devol*

A Man Must Belong To A Woman *A. Jordon*

A Man Who Looks Like A Fool *P. Anka*

A Small Town Boy With Big Town Dreams *V. Mizzy*

A Time To Laugh, A Time To Cry *S. Edwards*

A Walking Tune *M. Davis*

A Warm Spot *S. Edwards*

A Whistling Tune *S. Edwards*

A Woman Without Feelings *B. Braddock*
Above The Tears, Beyond The Pain *A. Jordon*
Adopt-A-Family *Norman Monath*
All Danced Out *S. Edwards*
All I Have Left Is My Loneliness *J. Raposo*
All I Know Is What I Feel *V. Johns*
All My Hopes, All My Dreams, All My Prayers *S. Edwards*
Al-Lee-O Al-Lee-Ay *L. Carr*
America Is *J. Raposo*
American Beauty Rose *Evans / Altman*
An Angel Cries *S. Edwards*
An Eight Piece Band On A Nine Day Cruise *Altman / Shuman*
Apple On A Cherry Tree *L. Pockriss*
Arnold Schwarzenegger *K. Hirsch*
As I Was Walkin' *S. Edwards*
As One Door Closes, Another Door Opens *L. Pockriss*
Bandera *B. Owens / W. Jones*
Barley N' Beans *L. Carr*
Be A Little Darling *L. Carr*
Behind Closed Doors *Alters / Muskin / Mann*
Bell Bottom Blues *L. Carr*
Big Hand Little Hand *L. Carr*
Big Tree Tall *L. Pockriss*
Bigger And Better Things *S. Edwards*
Bing Bang Boom *L. Carr*
Blanket On The Beach *S. Edwards*
Blue Bobby Socks *A. Falco / R. Falco*
Blue For A Boy, Pink For A Girl *A. Altman*
Bossa Nova *S. Edwards*
Boy On Page 5 *L. Carr*
Brand New Boy *S. Edwards*
Bravo *K.hirsch*
Bring Out The Cryin' Towel *L. Pockriss*
Broken-Hearted Boy *S. Edwards*
Broken-Hearted Melody *S. Edwards*
Bus To Tuscaloosa *P. Anka*
Bus To Tuscaloosa *K. Hirsch*
Busy Night *L. Carr*
But I Love You My Darlin' *L. Carr*
Call Me Careless *L. Carr*
Candles In The Wind *D. Franklin / L. Diamond*
Captured *L. Carr*
Chain Reaction *D. Saxon*
Chances Are *D. Rodney*
Choo Choo Song *N. Monath*
Clean Livin' *D. Rodney*
Cling To Me *I. Brant*
Come Home To Love *K. Hirsch*
Cry For The Man *M. Garson*
Dancing To A Different Tune *J. Raposo*
Dangerous *B. Mure / H. Hackaday*
Donna Means Heartbreak *P. Hampton*
Donnerabeck *G. Blake*
Don't Do Anything That I Wouldn't Do *L. Carr*
Don't Give Up On Me *K.hirsch*

Don't Let It Get Away *S. Edwards*
Don't Let It Happen To Us *S. Edwards*
Don't Make Me Love You *B Weisman*
Don't Pull Up The Flowers *M. Legrand*
Don't Send Me Home *L. Carr*
Don't Stay Away Too Long *D. Saxon*
Don't Talk, Don't Think *M. Legrand*
Don't Throw Your Love Away *L. Carr*
Down The Milky Way *B. Ward / J. Bolon*
Downtown Saturday Night *S. Edwards*
Early Morning Strangers *B. Manilow*
Esmeralda *P. Piot*
Everybody's Got To Be Somebody *B. Killen*
Everything That Happens To You *M. Legrand*
Everytime I Fall In Love *S. Edwards*
False Friends *S Edwards*
Fantabulous *L. Carr*
Flittin' And A-Flirtin' *L. Pockriss*
Fool That I Am *S. Edwards*
Fooled By The Fickle Fingers Of Fate *Hecht / Whitcup / Bass*
Foolish, Foolish Pride *S. Edwards*
For Just One Moment Of Pleasure *P. Hampton*
For The Life Of Me *L. Carr*
For Want Of A Kiss *L. Carr*
For Want Of Your Love *S. Edwards*
Forget Me *L. Carr / J. Gold*
Forty-Eight Letters From Forty-Eight States *L. Carr*
Get Me One Of Those *D. Rodney*
Gingerbread House *D. Rodney*
Girls In The Summertime *S. Edwards*
Give Me Something I Can Dream About *L. Carr*
Give Me The Right To Be Wrong *L. Carr*
God's In His Heaven *L. Carr / M. Meyers*
Good Morning, Morning Glory *D. Rodney*
Good-Good Doll Song *L. Carr / J. Wolf*
Got A Locket In My Pocket *L. Pockriss*
Halfway To Heaven *F. Golde / N. Hollan*
Hangin' On A Nail *B. Manilow*
Happiness Is Just The Other Side Of Loneliness *R. Vanhoy*
Happy Harvest *L. Carr*
Have A Hope, Have A Wish, Have A Prayer *L. Carr*
Heartless Heart *L. Carr / M. Symes*

Heaven & Earth (the Fury Of The Barbarians) *Stellari / Robuschi*
Heavenly Lover *C. A. Rossi*
Help *F. Golde*
Her Name Is Joanna *L. Carr*
Here Comes The Rain *B. Braddock*
Here Goes *A. De Waal*
High On A Hill *A. Jordan*
Hiroshima *K. Hattori*
Home Is Where The Heart Is *S. Edwards*
House Is A Home *L. Carr*
How We Gonna Live In This World *F. Golde / N. Hollan*
Hug Me A Hug, Kiss Me A Kiss *L. Carr*
I Am A Living Thing *A. Jordon*
I Believe In Santa Claus *M. Nevins*
I Came Back To Say I'm Sorry *L. Carr*
I Can't Hold On *A. Jordon*
I Could Be A Mountain *L. Pockriss*



Photo courtesy of Hal David

L. Carr
I Know The Way To Timbuktu *A. Jordon*
I Know You Are There *M. Legrand*
I Like, But You I Love *L. Carr*
I Miss You And You're Not Even Gone *P. Hampton*
I Never Met A Russian I Didn't Like *M. Legrand*
I Never Said I Love You *A. Jordon*
I Remember (English Lyric) *Tenco & Reverberi*
I Saw Myself In Your Eyes *P. Anka*
I See It All Now *S. Edwards*
I Wanna Know *L. Carr*
I Wish I Had A Record (Of The Promises You...) *A. Goodhart / A. Altman*
I Wish It Were You *S. Edwards*
I Wish That I Could Cry *L. Carr*
I Wish That I Could Say The Same *S. Edwards*
I Won't Ever Let You Go *A. Jordon*
I'd Like To Wrap You Up And Put You In My Pocket *A. Altman*

I'd Rather Be Me *J. Livingston*
I'd Rather Be Wrong Than Be Sorry *D. Rodney*
If I Could Hold You In My Arms *R. Colby*
If I Could Love You More *A. Jordan*
If I Get To Heaven Before You *I. Melsher / P. Secon*
If It's For Me, I'm Not Home *L. Whitcup*
If My Tears Could Talk *S. Edwards*
If You Can't Get A Drum With A Boom-Boom-Boom *A. Altman*
If You Don't Want Me Now *P. Hampton*
If You Have Ever Loved *A. Waner*
If You Were Somebody Else *K. Hirsh*
I'll Come Back As Many Times As You Need Me *B. Killen*
I'll Love You Always *L. Pockriss*
I'm Alone, That's Where I Am *R. Vanhoy*
I'm Glad I'm Your Woman *A. Jordon*
I'm Liking This *S. Edwards*
I'm Not Myself Tonight *L. Pockriss*
I'm Tried Of Me *M. Legrand*
In My Heart Of Hearts *P. Calvi*
Isabella *T. Furtado*
It Ain't Right *L. Pockriss*
It Had To Be You *C. Fox*
It Hurts Too Much To Laugh *L. Pockriss*
It Might As Well Be Me *S. Edwards*
It Moves *S. Edwards*
It Only Took A Minute *M. Garson*
It Was Almost Like A Song *A. Jordon*
It Was So Good Once *P. Hampton*
It's Easy To Say You're Sorry *B. Weisman*
It's Heartbreak Time *S. Edwards*
It's Nice To Be Told *J. Raposo*
It's Real, Real Purty *A. Altman*
It's The Least I Can Do For You *C. Putman*
I've Been Starting Tomorrow *M. Legrand*
I've Got A Walkie Talkie *M. Block / D. Rodney*
Jamie *L. Pockriss*
Jenny With A Johnny *L. Carr*
Jimmy Roll Me Gentle (On Easter Day) *A. Altman*
Joanie's Shadow *L. Carr*
Johnny Get Angry *S. Edwards*
Judy Says *L. Pockriss*
Just A Little Space Can Be A Growing Place *M Legrand*
Just For The Love Of You *A. Hammond*
Kaleidoscope *A. Hammond*
King Size Kisses *L. Carr*
Kiss Me Now *D. Saxon*
Kiss Me Now, We'll Get Acquainted Later *D. Saxon*
Kiss Me Quick And Go *L. Carr*
Kissin' On The Red Light *S. Edwards*
Lady With The Light In The Harbor *M. David / L. Whitcup*

La-Lee, La-Loo, La-Laa *A. Alstone / M. Nevins*
Laugh (Two Gals And A Guy) *M. Nevins*
Lay The Music Down *A. Hammond*
Lead Me Down The Road *L. Carr*
Let Me Be Your Mirror *M. Legrand*
Let Me Love The Blues Right Out Of You *K. Hirsch*
Let Me Think For You *M. Legrand*
Lieberlie *R. Bauer*
Life Is For The Living *A. Hammond*
Like A River *K. Hirsch*
Like The Fellow And The Girl On The Late Show *S. Edwards*
Lipstick On Your Lips *S. Edwards*
Listen, My Love *S. Lipman*
Little Crazy Quilt *L. Carr*
Little White Diamonds *S. Lipman*
Livin' Doll *S. Edwards*
Living The Life Of A Lover *P. Anka*
Loneliness And Love *A. North*
Long Ago Last Night *R. Trotta*
Lovable Lips *L. Pockriss*
Love Bank *B. Bacharach / L. Melamed*
Love Is A Lady In Blue *A. Altman*
Love Isn't Love Till You Give It Away *A. Hammond*
Love Life *F. Golde*
Love Me Good *A. Jordon*
Love Song *Leslie Duncan*
Lovelight *L. Pockriss*
Low Bottom Woman *M. Legrand*
Make Believe Lover *M. Garson*
Make Me Yours *L. Carr*
Many A Wonderful Moment *S. Lippman*
Marry The Man *L. Carr*
Maybe It's The Mood I'm In *L. Carr*
Maybe Tomorrow, But Not Today *P. Hampton*
Me And Your Cigarette *A. Altman*
Memory Moon *L. Pockriss*
Merry, The Christmas Card *N. Monath*
Moonlight Magic (English Lyric)
More Or Less *L. Carr*
Mother, Mother, Mother, Pin A Rose On Me *A. Altman*
Mountain High, Valley Low *L. Carr*
Movie Magic *A. Hammond*
My Baby's Got Such Lovin' Ways *L. Carr*
My Darlin' Has A Cordial Eye *L. Carr*
My Feelings Are Mine *J. Mandel*
My Geisha (You Are Sympathy To Me) *F. Waxman*
My Heart Is An Open Book *L. Pockriss*
My Love For You *L. Carr*
My Very First Kiss *L. Pockriss*
Never Once Did I Cry *P. Hampton*
New In The Ways Of Love *L. Pockriss*
Ninety-Nine Miles From L.A. *A. Hammond*
No Faceless People (In My World) *M. Legrand*

No More Than Always *L. Pockriss*
No Regrets (English Lyric) *C. Dumont*
No Wall, No Ceilings, No Floors *A. Jordon*
No Wings On My Angel *L. Pockriss*
No, No, No, Not That *D. Rodney*
Not Even For Me *J. Raposo*
Nothing Lasts Forever (Not Even Forever) *B. Braddock*
Now Now Now *L. Carr / A. Berman*
Now While I Still Remember How *A. Jordon*
Off Again, On Again Blues *L. Carr*
Once *S. Edwards*
One Life *A. Hammond*
One Love For Two *L. Fotine / J. Carr*
Open Your Arms To The World *H. Albert / E. Barrio*
Opportunity *J. Raposo*
Our First Dance (English Lyric) *S. Berchet*
Outside My Window *S. Edwards*
Over The Moon *K. Hirsch*
Painting Myself Into A Corner *A. Jordon*
Papa Is Back And Momma's Got Him *L. Ricca*
Peculiar *D. Rodney*
Promise Me You'll Be Lonely *L. Carr*
Punxatawney Rose
Quality *A. Altman*
Real People *J. Raposo*
Red Eye Back To L.A. *P. Anka*
Remember Me In Your Dreams *M. Nevins*
Remember Your Promise (Say The Bells Of St..) *L. Carr*
Reverend Mr. Black *B. E. Wheeler / J. Peters*
Rickyety Rockety *S. Lippman*
River Road *L. Pockriss*
River, River *L. Carr*
Rivers Are For Boats *A. Hammond*
Roses Always Remember *P. Evans*
Run Away *L. Carr*
Sally Ensalada *M. Legrand*
Salt Water Tears *L. Carr*
Santa Barbara *A. Jordon*
Saturday's Kisses *L. Carr*
Schoene Maedel (Pretty Girl) *D. Rodney*
Sea Of Heartbreak *P. Hampton*
Seeing Things The Way They Really Are *A. Jordon*
Seeing You Again (Did Me No Good) *L. Carr*
Selling Blue Skies *P. Anka*
Send A Little Love My Way *H. Mancini*
Sentimental Sailor *S. Edwards*
Seven Days A Week *D. Rodney*
Seven Pretty Dreams *L. Carr*
Shaky Little Baby *R. Stone*
Share The Dream *L. Schifrin*
She's Something Spanish *L. Carr / M. Symes*
Siesta Fiesta And Amor *L. Pockriss*

Single Saddle *A. Altman*
Smile, Caballero, Smile *L. Carr*
So Right For Saturday Night *S. Edwards*
Somebody's Happiness *A. Hammond*
Something In The Air *E. Sciorilli*
Spanish Brigade *R. Maxwell*
Stagecoach To Mars *P. Hampton*
Stickum *S. Edwards*
Still Loving You *M. Page*
Strummin' On The Old Banjo *D. Rodney*
Take Me Back To Happiness *K. Hirsch*
Take Me With You *L. Carr*
Take Mine *L. Carr*
Talkin' To The River *A. Altman*
Texas Born *A. Altman*
Thank You Lord *A. Jordon*
That Lingering Longing *E. Pola*
That's All I Need To Know *L. Pockriss*
That's What's Wrong With Jimmy *L. Carr*
The Charanga (English Lyric) *M. Rizo*
The Easiest Thing In The World *A. Altman*
There Is Beauty In The World *James David*
There Is Only One Like You *A. Hammond*
There She Goes *L. Carr*
There's Lots More Where This Came From *P. Hampton*
They All Kissed The Bride *E. Lisbona*
This I Promise You *M. Kahn / A. Berman*
This Land Is A Big Land *M. Legrand*
This Little Dream Was A Good Little Dream *A. Kaufman*
To All The Girls I've Loved Before *A. Hammond*
To Love A Child *J. Raposo*
To Make A Sunbeam Shine *A. Jordan*
To The Ends Of The Earth *K. Hirsch*
Tonight, My Darling *P. Burkhard*
Too Early For The Blues *S. Muskin*
Too Late To Be Sorry (Too Early To Cry) *L. Carr*
Too Many Chiefs And Not Enough Injuns *L. Carr*
Too Much *L. Carr*
Turn Back The Clock *P. Hampton*
Umbrella Weather *L. Fotine*
Unloved *L. Pockriss*
Until *H. James / L. Holmes*
Until I Get You In My Arms (English Lyric) *Fidenco*
Using Things & Loving People *A. Jordon*
Va Va Va Voom *A. Carney / L. Carr*
Valerie *S. Edwards*
Valley Of A Hundred Hill *S. Edwards*
Vino Vino (The Rose Tattoo) *A. North*
Waiting Here For You *J. Raposo*
Walk Away With A Smile *L. Carr*
Wall Of Fire *M. Page*
Was It Loneliness Or Love *A. Jordon*

Watch Your Language *L. Carr / E. Pola*
We Still Have Us *A. Jordon*
Well, Natch *L. Ricca*
What A Night, What A Night, What A Night *L. Carr*
What Am I Supposed To Do *A. Jordon*
What Do You See In Him (Her) *F. Weldon*
What Is It That A Man Does To A Women *M. Legrand*
What Should A Teen Heart Do *L. Carr / R. Paige*
What So Bad About The Good Life *J. Raposo*
When The Boys Get Together *S. Edwalls*
When The Moon Comes Up On County Down *A. Altman*
Where To, My Friend *L. Carr*
Whirlpool *W. Stone*
Who Do You Thank? *J. Raposo*
Who's Gonna Teach Me To Forget *S. Edwards*
Why Ain't Cha *S. Edwards*
Why Am I Crying *D. Rodney*
Why Did She Have To Cry *L. Carr*
Winning Combination *P. Hampton*
Wish Me Good Luck (As You Wish Me Goodbye) *J. Gold / L. Carr*
Within The Bound'ries Of My Little Bitty Ever Lovin' Heart *P. Hampton*
Woodland Symphony *B. Stevens*
World Of Dreams *S. Edwards*
Wouldn't You Rather Make Love *L. Carr*
Yo Ho And Off We Go *L. Carr*
You Are The Song That Makes Me Sing *A. Hammond*
You Ask Me Why *P. Hampton*
You Belong To Me *I. Fields*
You Gave Me Ev'rything But Love *C. Coleman*
You Haven't Missed A Thing *L. Carr*
You Know How To Hurt A Guy *P. Anka*
You Make Me Feel So Loved *P. Hampton*
You Only See What You Want To See *P. Hampton*
You Won't Be Sorry *S. Edwards*
You Won't Have To Cry Over Me *L. Pockriss*
You, You Darlin' *L. Pockriss*
You'll Answer To Me *S. Edwards*
Your Favorite Fool *S. Edwards*
Your Lips Are Warmer Than Your Heart *A. Alstone*
You're No Good *Clint Ballard*
You're Not My Boss *S. Levay*



PHIL RAMONE

Phil Ramone is one of the most respected and prolific music producers in the recording industry. With 34 Grammy nominations, 14 Grammy Awards, including a Technical Grammy for his lifetime of innovative contributions to the recording industry, an Emmy, and numerous honors and accolades to his credit, Ramone is often described as one of the world's top creative producers. He has played an integral role in pioneering many of the technological developments in the music industry over the years, some of which are documented in his book *Making Records*. Ramone ardently supported the use of the compact disc, digital video disc, hi-definition recording and surround sound. Appropriately, the first CD ever pressed, Billy Joel's *52nd Street*, was a Phil Ramone production as was the first pop DVD release, *Dave Grusin Presents West Side Story*. His use of a fiber optics system (EDNet) to record tracks in 'real time' from different locations for Frank Sinatra's *Duets I & II* was a groundbreaking achievement. In 2004, Ramone was a recipient of the first Grammy given for Best Surround Sound Album, *Ray Charles-Genius Loves Company*.

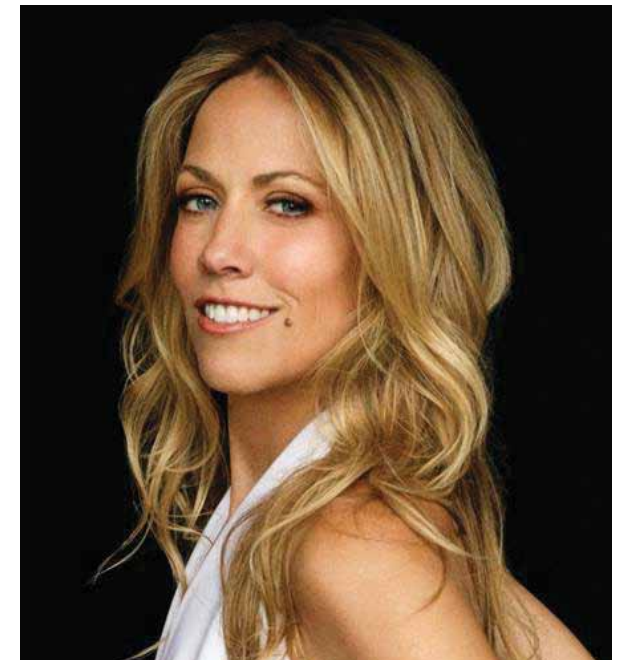
Ramone's unique skills make him invaluable to the artists with whom he works. His list of credits includes collaborations with artists such as: Burt Bacharach, Bono, Ray Charles, Chicago, Natalie Cole, Bob Dylan, Gloria Estefan, Renée Fleming, Aretha Franklin, Etta James, Quincy Jones, B.B. King, John Legend, Madonna, Paul McCartney, Liza Minnelli, Sinéad O'Connor, Luciano Pavarotti, Peter, Paul and Mary, André Previn, Carly Simon, Paul Simon, Frank Sinatra, Rod Stewart, Sting, and Stevie Wonder.

Ramone has long been recognized for the diversity of his work, as evidenced by his recordings with artists ranging from Michael Bublé, the Dixie Chicks, Sheryl

Crow, Gladys Knight, Juanes, Chaka Khan, Dave Koz, kd Lang, Queen Latifah, Bonnie Raitt, Bruce Springsteen, James Taylor, Keith Urban, Wynonna, and Nancy Wilson.

A passionate fan of all forms of entertainment, Ramone has numerous concert, film, Broadway and television productions to his credit to include *A Star is Born*, *August Rush*, *Beyond the Sea*, *Flashdance*, *Ghostbusters*, *Midnight Cowboy*, *On Her Majesty's Secret Service*, *Passion*, *Seussical*, *Simon and Garfunkel: The Concert In Central Park*, Songwriters Hall of Fame Awards, *The Score*, VH1/BBC Queens Jubilee Party at the Palace, and *The Good Thief*.

Ramone is also extremely active in music and service related organizations. He is the Chairman Emeritus of the Board of Trustees of the National Academy of Recording Arts and Sciences (NARAS), a Co-Chairman of the Producers and Engineers Wing, and is a former Trustee of the MusiCares Foundation, having produced their annual pre-Grammy tribute (honorees include Aretha Franklin, James Taylor, Brian Wilson, Sting, Bono, Paul Simon, Billy Joel, Elton John and Luciano Pavarotti). Ramone is a champion of music educational programs and serves on the boards of the National Mentoring Partnership and the Berklee College of Music. He is a Trustee of the Songwriters Hall of Fame and a member the National Recording Preservation Board of the Library of Congress. He is also a founding member of META (The Music & Engineering Technology Alliance), an elite group of producers and engineers facilitating the establishment of high-quality music recording and delivery by uniting audio professionals, consumer electronics manufacturers, music enthusiasts and technology providers.



SHERYL CROW

Free-spirited, fearless and fierce, Sheryl Crow has garnered nine Grammys, performed duets with musical luminaries such as Sting and Mick Jagger, has released seven studio albums which sold more than 35 million records worldwide, saw the launch of her very own clothing line Bootheel Trading Co., is a cancer survivor and passionate humanitarian, and has performed for President Obama. From humble beginnings as a jingle and back-up singer, Crow has reached the pinnacle of professional solo success.

Crow's debut, the seven times platinum *Tuesday Night Music Club*, hit #3 and earned three Grammys--Best New Artist, Record of the Year and Best Female Pop Vocal Performance for the classic "All I Wanna Do." The album also featured "Strong Enough," "Can't Cry Anymore," and "Leaving Las Vegas."

1996's triple platinum *Sheryl Crow* (#6) earned the Grammy for Best Rock Album and, for "If It Makes You Happy," Best Female Rock Vocal Performance. 1998's platinum *The Globe Sessions* (#5) also garnered the Best Rock Album Grammy, as its "Everyday Is A Winding Road" and "My Favorite Mistake" both reached the Pop Top 20.

The new millennium brought 2002's platinum *C'mon C'mon* (#2), whose gold "Soak Up The Sun" peaked in the Top 20 and "Steve McQueen" again nabbed her a Best Female Rock Vocal Performance Grammy. The 2003 greatest hits compilation, the four times platinum *The Very Best Of Sheryl Crow*, was also a #2 charter, featuring a new recording, a cover of Cat Stevens' "The First Cut Is The Deepest." 2005's platinum *Wildflower* (#2) featured the duet with Sting, "Always On Your Side." On her 2008 release, *Detours*, Crow explores both personal and global issues. The album was produced by Bill Bottrell who last worked with Crow on her 1993 debut, *Tuesday Night Music Club*. This year Crow unveiled her soul stylings on her seventh studio set *100 Miles From Memphis*. Growing up in Kennett, Missouri, 100 miles from Memphis, Crow listened to the irresistible soul sounds on the radio coming out of Memphis in the late 60s: Otis Redding, Wilson Pickett, Booker T, Aretha Franklin, and in the early 70s: Al Green, Curtis Mayfield, Marvin Gaye, Sly Stone and Aretha Franklin, all of which shaped the artist Sheryl Crow is today.



MICHAEL FEINSTEIN

Michael Feinstein, the multi-platinum-selling, five-time Grammy-nominated entertainer dubbed “The Ambassador of the Great American Songbook,” is considered one of the premier interpreters of American standards. His 200-plus shows a year have included performances at Carnegie Hall, the Sydney Opera House and the Hollywood Bowl as well as the White House and Buckingham Palace.

He serves on the Library of Congress’ National Recording Preservation Board, insuring the survival, conservation and public availability of America’s sound recording heritage.

Feinstein earned his fifth Grammy Award nomination in 2009 for *The Sinatra Project*, his Concord Records CD celebrating the music of “Ol’ Blue Eyes.” *The Sinatra Project, Volume II: The*

Good Life, was released last fall, in addition to the PBS concert special and DVD, *The Sinatra Legacy*. The first two seasons of his PBS TV series *Michael Feinstein’s American Songbook* are available on DVD. His NPR Radio series “Song Travels” is currently airing on public radio stations around the country.

Recently, he released the CDs *The Power Of Two* – collaborating with “Glee” and “30 Rock” star Cheyenne Jackson – and *Cheek To Cheek*, with Broadway legend Barbara Cook. Feinstein is Artistic Director of the Palladium Center for the Performing Arts, a three-theatre venue in Carmel, Indiana. In 2010, he became the director of Jazz and Popular Song at New York’s Jazz at Lincoln Center. His Manhattan nightclub, Feinstein’s at Loews Regency, presents the top talents of pop and jazz.

Photo Credit: Gilles Toucas



DIANA KRALL

Born in Nanaimo, Canada, to a musical family – her father is a stride-style pianist and serious record collector -- Diana Krall grew up absorbing music that guided her future growth. She attended Berklee School of Music in the early ‘80s, then moved to Los Angeles where she continued her studies with bassists Ray Brown and John Clayton, drummer Jeff Hamilton and pianist Jimmy Rowles; Rowles convinced the young pianist to focus on her singing as well. By 1990, Krall relocated to New York City and began performing with a trio, and in 1993, she released her debut album on a small Canadian independent label.

Today, Diana Krall can look back on a stellar career path: in ‘99, signed to Verve, her career

exploded when *When I Look in Your Eyes* won a Grammy for best jazz vocal and became the first jazz disc to be nominated for Album of the Year in twenty-five years. In 2002, *The Look of Love* was a #1 bestseller in the US and a five-time platinum album in Canada. 2004’s *The Girl in the Other Room* was her first to focus on her own songwriting (with six tunes co-written with husband Elvis Costello); 2005’s *Christmas Songs* proved one of the season’s best-sellers; and 2006’s *From This Moment On* was an upbeat, critical success that coincided with the birth of her twin sons. Her recent *Quiet Nights* (2009), and her beautiful performance of Paul McCartney’s “My Valentine” on his 2012 album *Kisses on the Bottom* have earned rave reviews and critical acclaim.

Photo Credit: Robert Maxwell



LYLE LOVETT

Born in Klein, Texas, singer-songwriter and guitarist Lyle Lovett is a brilliantly distinctive individualist whose music flourishes outside traditional boundaries of style and genre. Raised on his family's horse ranch, he began his musical career appearing at clubs and festivals while studying journalism and German at Texas A & M University. A four-time Grammy winner (Best Country Album, Best Country Duo/Group with Vocal, Best Pop Vocal Collaboration and Best Country Male Vocal), Lovett has created a uniquely American musical landscape in his songs. His 14 albums--including the newest,

Release Me--display the skills of an alchemist in mining and mixing elements from a host of musical influences, including country, pop, rock, folk, swing, jazz, gospel and R & B. Albums like *Pontiac*, *The Road to Ensenada*, and *Lyle Lovett and His Large Band* attract an ever-growing following with songs featuring witty, original lyrics and characters. Lyle Lovett is an admired producer and an actor whose substantial film, television and theater credits include not only appearances in four Robert Altman films, but also the soundtrack for Altman's *Dr. T and The Women*.

Photo courtesy of Lyle Lovett



MIKE MYERS

Mike Myers, one of the most multifaceted performers of his generation, has brought an astonishing array of memorable characters to life in film and television. As a writer, producer and actor, Myers is best known as the creative force behind such iconic characters as Austin Powers and Shrek.

Born and raised in Toronto, Canada, Myers began his professional career with Chicago's Second City Troupe. *Saturday Night Live* producer Lorne Michaels' discovery of Myers at Second City led to his debut as a featured performer and writer on the show in 1989. Myers successfully brought his popular *SNL* character, Wayne Campbell, to the big screen in *Wayne's World* and *Wayne's World 2*, which he also wrote.

Myers created, wrote, produced and starred in the smash hit, *Austin Powers: International Man of Mystery*. Myers' portrayal of Austin

Powers spawned two sequels, *Austin Powers: The Spy Who Shagged Me* and *Austin Powers: Goldmember*. Myers lent his voice to the title role of Shrek, the beloved green ogre for the DreamWorks animated franchise which include *Shrek*, *Shrek 2*, *Shrek the Third*, and *Shrek Forever After*. His other film credits include *Inglourious Basterds*, *The Love Guru*, *Dr. Seuss' The Cat in the Hat*, *View from the Top*, *Mystery Alaska*, *54*, and *So I Married an Axe Murderer*.

Myers received a star on the Walk of Fame in Hollywood, California for his impressive body of work. He was also honored with the Jack Benny Award by the student body of the University of California, the AFI Star Award at U.S. Comedy Arts Festival, the MTV Generation Award, and has a star on Canada's Walk of Fame. Additionally, his character, Shrek, also has a star on the Hollywood Walk of Fame.

Photo courtesy of Mike Myers



RUMER

British singer-songwriter Rumer made a dizzying ascent to stardom with her 2010 debut album, drawing raves for her stunning voice, effortless vocal production, and powerfully musical sensibility. *Seasons of My Soul* charted at number three in the United Kingdom, attracting strong critical acclaim and going platinum in six weeks. A year later, she released *Boys Don't Cry*, reimagining 1970's classics by Leon Russell, Townes van Zandt, Neil Young, Bob Marley and others. Born in Islamabad, she spent the early years of her life there, with six brothers and sisters as musical collaborators, before the family returned to Britain, where she fell in love with musicals, old films, and Judy Garland. Her own

songs reveal an actor's intuitive feel for narrative and the skills of a great storyteller. Rumer's first single, "Slow," became one of the most requested tracks on Radio 2, followed later by "Healer," "Blackbird," and the instant classic, "Aretha." Mentors and musical partners have included Joshua Radin, Elton John, and Jools Holland. An invitation by Burt Bacharach to sing for him at his California home led to her recordings of a number of Bacharach songs, including "Alfie" and also "Some Lovers" from the Bacharach-Slater musical based on the O. Henry tale "The Gift of the Magi." "When Burt Bacharach gives you a song to sing," Rumer has said, "it is simply a dream come true."

Photo Credit: Lauren Dukoff

DIONNE WARWICK



Dionne Warwick has, during an illustrious four-decade career, established herself as an international musical legend. Her reputation as a hit-maker has been firmly etched into public consciousness, thanks to nearly sixty charted hits since "Don't Make Me Over" began its climb up the charts in December 1962. She has charmed and entertained audiences on every continent, gaining a world-wide following.

There are some important "firsts" that make Dionne Warwick a true pioneer. She received her first Grammy Award in 1968 (for the classic "Do You Know the Way to San Jose"), and in so doing became the first African-American solo female artist of her generation to win the prestigious award for Best Contemporary Vocal Performance. This honor has been awarded to only one other female African-American legend, Ella Fitzgerald. Warwick preceded the mainstream success of some of her musical peers by becoming the first artist to rack up a dozen consecutive Top 100 hit singles from 1963 to 1966.

For half a century, the extraordinary creative relationship between Dionne Warwick and Burt

Bacharach and Hal David has produced a stunning roster of legendary hits and albums, cherished by two generations: "Do You Know The Way To San Jose," "Message To Michael," "This Girl's In Love With You," "I'll Never Fall In Love Again," and "Reach Out For Me." Her rich career has included partnerships with other many legends of the music world, among them Smokey Robinson, Luther Vandross, Barry Gibb and The Bee Gees, and Stevie Wonder, and numerous media projects like "The Soul Train Music Awards," "Dionne And Friends," and "Celebrate The Soul Of American Music" which honored many of her fellow musical pioneers. As a humanitarian, she has been recognized for her pioneering efforts in the fight against AIDS, served as a U.S. Ambassador for Health, and later, as Global Ambassador for the United Nations' Food and Agriculture Organization. With a legacy of major achievements, Dionne Warwick is an artist whose soulful blend of pop, gospel and R&B has transcended race, culture, and musical boundaries.

Photo courtesy of Dionne Warwick

GEORGE AND IRA GERSHWIN

The George and Ira Gershwin Collection, housed in the Music Division of the Library of Congress, is the world's preeminent body of primary-source materials for the study of the life and work of the Gershwins. The collection provides more than just biographical information and a record of the brothers' compositional processes. These materials reveal a compelling and immediate sense of their distinctive personalities. Music comes first: orchestrations, piano-vocal scores, sketches, lyric sheets and librettos, much

The Congressional Gold Medal was awarded posthumously to George and Ira Gershwin for their "outstanding and invaluable contributions to American music, theatre, and culture."

of which is in the handwriting of the Gershwins. There is also a wealth of correspondence that offers a first-hand view of the brothers' daily lives, processes, and personalities. Pictorial materials include many photographs of George, Ira, and members of their family and circle of friends, as well as paintings and drawings by both George and Ira. Legal and financial papers, thirty-four scrapbooks, programs, posters, scores from George's music library, and scripts for radio broadcasts, all add up to an unparalleled resource for the study of the Gershwins and their milieu. For more information about the Gershwin Collection, go to loc.gov/performingarts.

The first item in the Music Division's Gershwin Collection came to the Library of Congress in 1939, two years after George's death, with an exchange of letters between Ira Gershwin and Harold Spivacke, then chief of the

Music Division. The correspondence led to Ira's first gift to the Library: George's sketch for "The Crapshooter's Song" from *Porgy and Bess*. The surviving Gershwin brother promised he would "dig up something more satisfactory." In 1953 came the manuscripts of the large-scale works, including *Rhapsody in Blue*, *An American in Paris* and the *Concerto in F* from the estate of Rose Gershwin. These were followed by many generous gifts from other family members and friends. In 1987, Ira's widow, Leonore, donated the remaining music manuscripts and lyric sheets from her home. Until her death in 1991, she continued purchasing items for the collection, and today her generous bequest continues to support acquisitions and programs that extend the legacy of the Gershwin brothers.

In 1985, the Congressional Gold Medal was awarded posthumously to George and Ira Gershwin for their "outstanding and invaluable contributions to American music, theatre, and culture." The medal, designed and executed by Edgar Z. Steever and Charles Y. Martin, sculptors and engravers at the U.S. Mint, features both brothers in profile. On the back is the now-famous inscription Ira wrote in the Librarian of Congress' guest book in 1966; quoting from his Pulitzer Prize-winning show *Of Thee I Sing*, he wrote, "Shining star and inspiration, worthy of a mighty nation—and I do mean the LOC [Library of Congress]." In commemoration of George and Ira Gershwin's dedication to American song and culture and the generous efforts of their families to preserve and perpetuate that heritage, the Library of Congress has named its Prize for Popular Song after these two prolific artists. The medal is adapted from the design of the Gershwin Congressional Gold Medal.



- A** Members of the Gershwin families with 2010 Gershwin Prize honoree Paul McCartney. Library of Congress, June 1, 2010
- B** The Gershwin brothers at work
- C** Manuscript of the Introduction to *Porgy and Bess*, opera by George and Ira Gershwin and DuBose Heyward
- D** George and Ira Gershwin

Dear Burt and Hal,
Congratulations and a standing O. Your songs are a joy
and inspiration.
From an old friend,
Paul Simon



Photo Credit: Mary Ellen Matthews

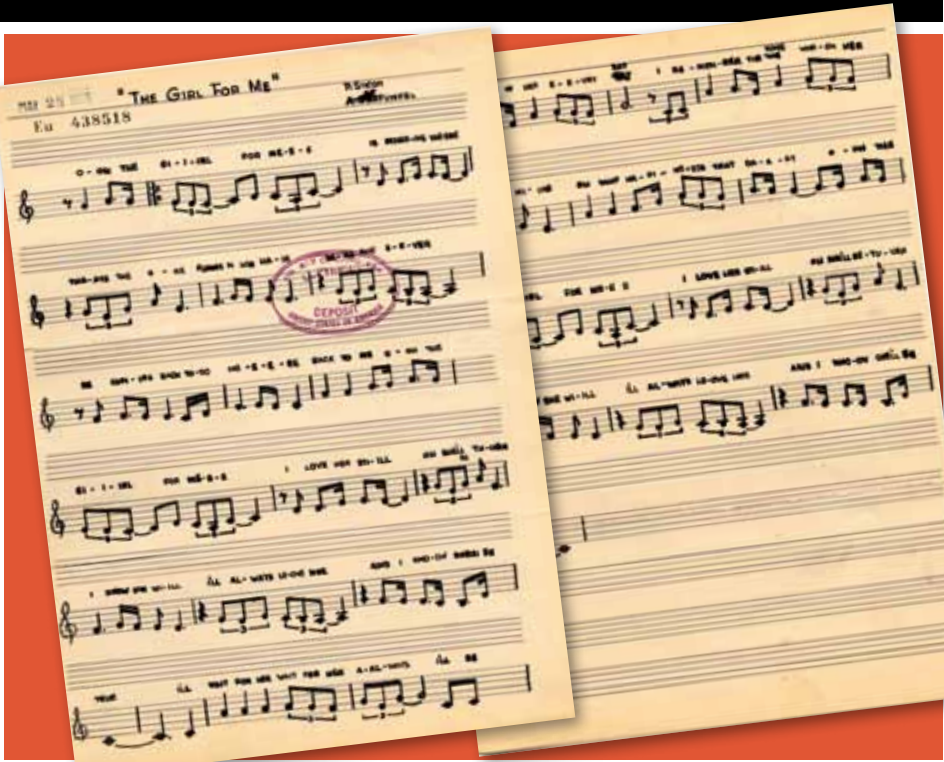


Photo Credit (bottom row): Scott Suchman

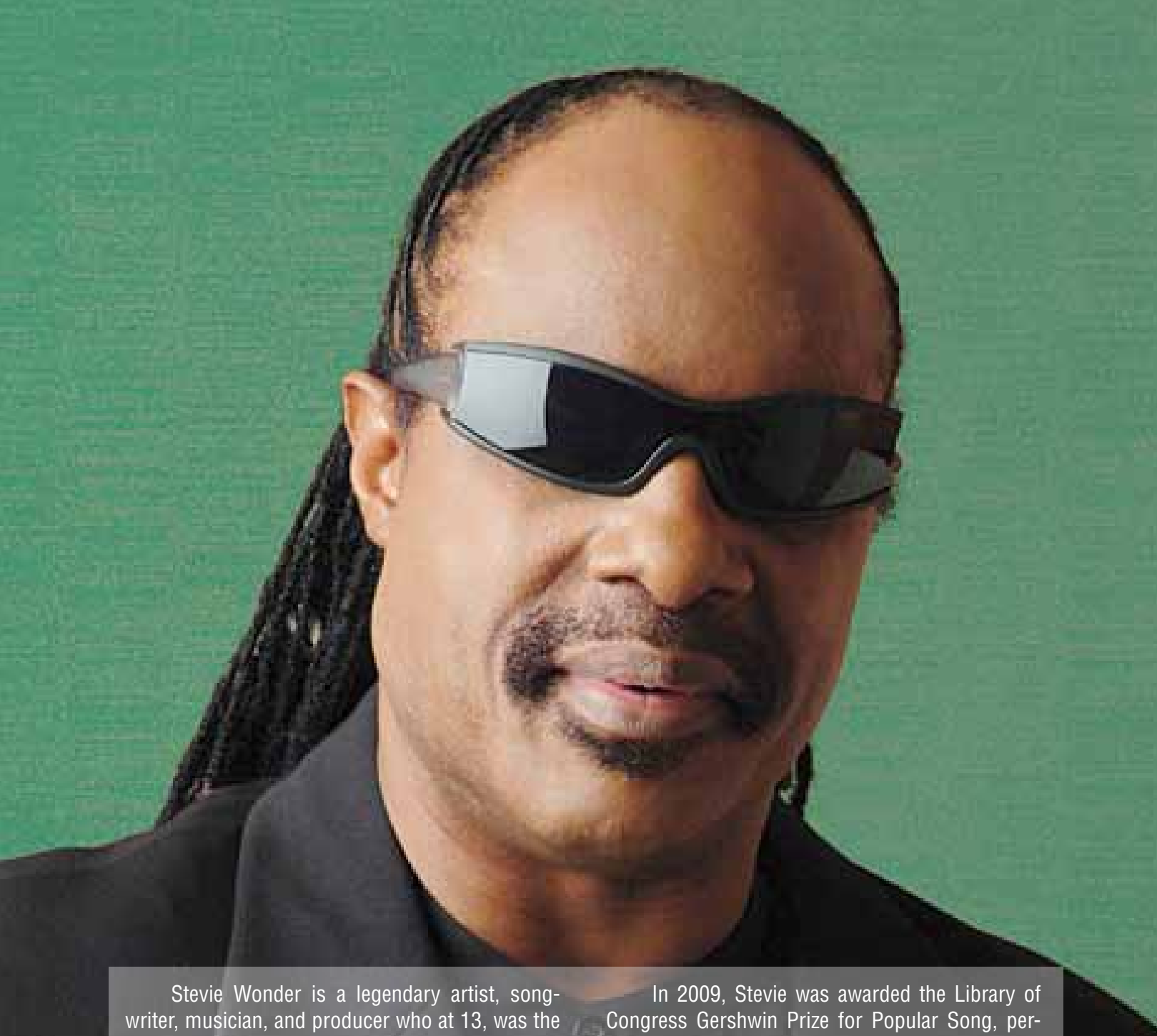
STEVIE WONDER

2009 Gershwin Prize Honoree

Anyone who had a heart, knows that their life would not have been complete without knowing the wonderful music, lyrics and songs of love by Hal David and Burt Bacharach.

Congratulations for your well-deserved honor of the Gershwin Prize. I will always hear your music coming out of my radio. :)

Love and Much Respect,
Stevland Morris, aka, Stevie Wonder



Stevie Wonder is a legendary artist, songwriter, musician, and producer who at 13, was the youngest recording artist to achieve a #1 single with "Fingertips, Part 2," and subsequently the first to simultaneously reach #1 on Billboard's Hot 100, R&B Singles and Album Charts. He has amassed 49 Top Forty singles, including "I Was Made To Love Her," "For Once In My Life," and "Signed, Sealed, Delivered, I'm Yours;" 32 #1 singles including, "You Are the Sunshine Of My Life," "Superstition," and "Sir Duke;" and worldwide sales of over 100 million units. Stevie has received 25 Grammy Awards, the prestigious Grammy Lifetime Achievement Award, and an Academy Award and Golden Globe for "I Just Called to Say I Love You" from the film *The Woman in Red*.

In 2009, Stevie was awarded the Library of Congress Gershwin Prize for Popular Song, performing his commission, *Sketches of a Life*, putting him in the company of other eminent American composers commissioned by the Library.

As the youngest recipient of The Kennedy Center Honors, Stevie was honored not only for his artistic achievements but for his extraordinary humanitarian efforts, philanthropic leadership and generosity of spirit. His song "Happy Birthday," was the rallying song in efforts to make Dr. Martin Luther King Jr.'s birthday a national holiday, and his involvement to end apartheid in South Africa is legendary. Currently, Stevie is a United Nations Messenger of Peace with a special focus on persons with disabilities.

Photo courtesy of Stevie Wonder



Photo courtesy of Stevie Wonder

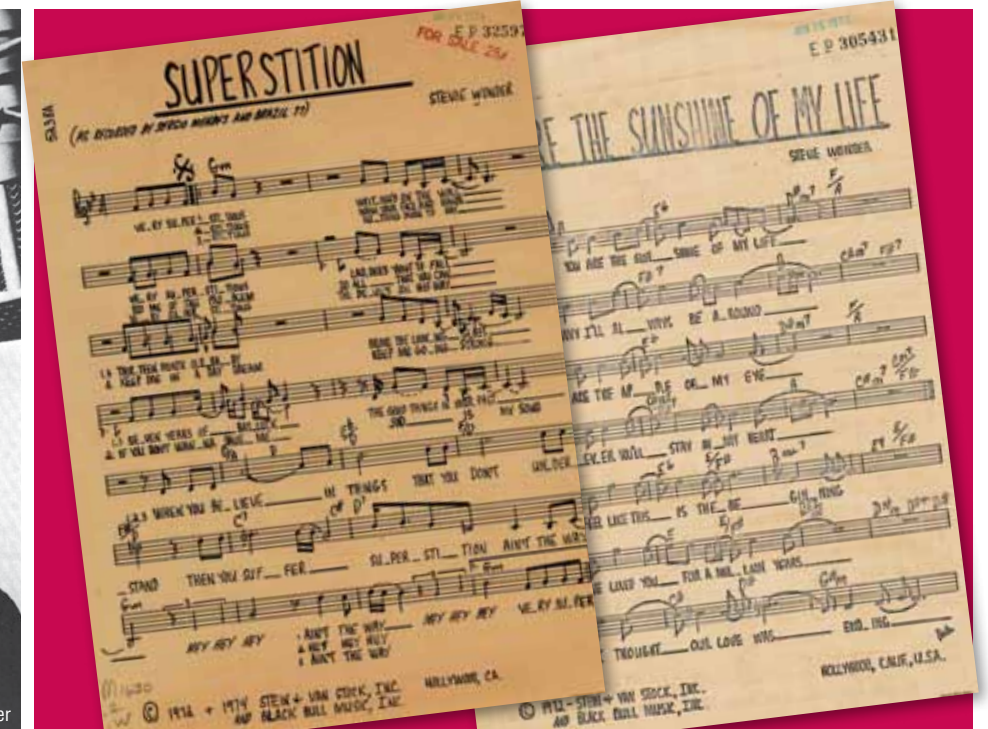


Photo credit: Pete Souza



Photo credit: John Harrington

SIR PAUL MCCARTNEY

2010 Gershwin Prize Honoree

The music of Burt and Hal was a huge part of my 1960s. No one else wrote quite like them and their brilliant originality of melody, lyrics, rhythms and phrasing still resonates in today's world. I will always love their music, so thanks guys for helping to create the soundtrack to my life.

Congratulations and love.
Paul McCartney



IN PERFORMANCE AT THE *White* HOUSE

A concert honoring Burt Bacharach and Hal David will be filmed at the White House on May 9 and broadcast on May 21 under the auspices of WETA's popular series "In Performance at the White House" (check local listings).

"In Performance at the White House" has been produced by WETA since 1978 and spans every administration since President Carter's. The series began with an East Room recital by

the legendary pianist Vladimir Horowitz. Since then, "In Performance at the White House" has embraced virtually every genre of American performance: pop, country, gospel, jazz, blues, theatre and dance among them. The series was created to showcase the rich fabric of American culture in the setting of the nation's most famous home.



About THE LIBRARY OF CONGRESS

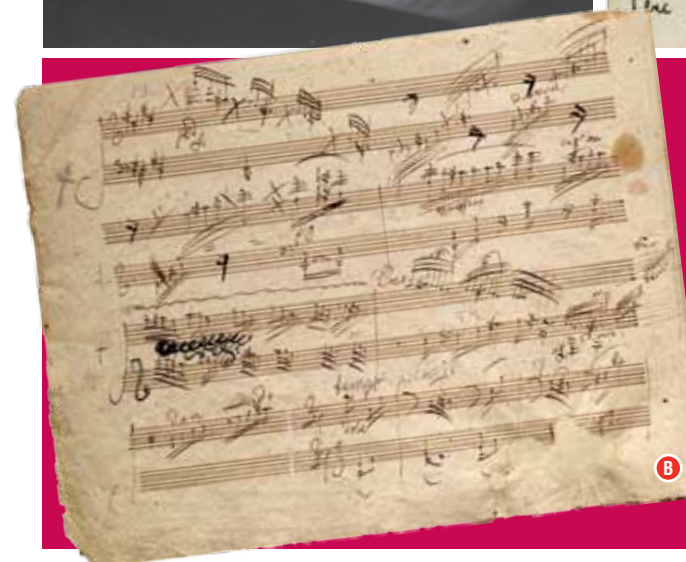
The Library of Congress is the nation's oldest federal cultural institution and the largest library in the world, with more than 150 million items in some 470 languages on approximately 838 miles of shelves. It is the nation's storehouse of knowledge, with vast collections of books, manuscripts, maps, sound recordings, films, newspapers, prints and photographs. Items from these collections are being digitized every day and made accessible to everyone on the Library's website at www.loc.gov.

The music collections in the Library of Congress encompass virtually all musical genres—classical, jazz, folk, gospel, blues, rock, country and hip-hop.

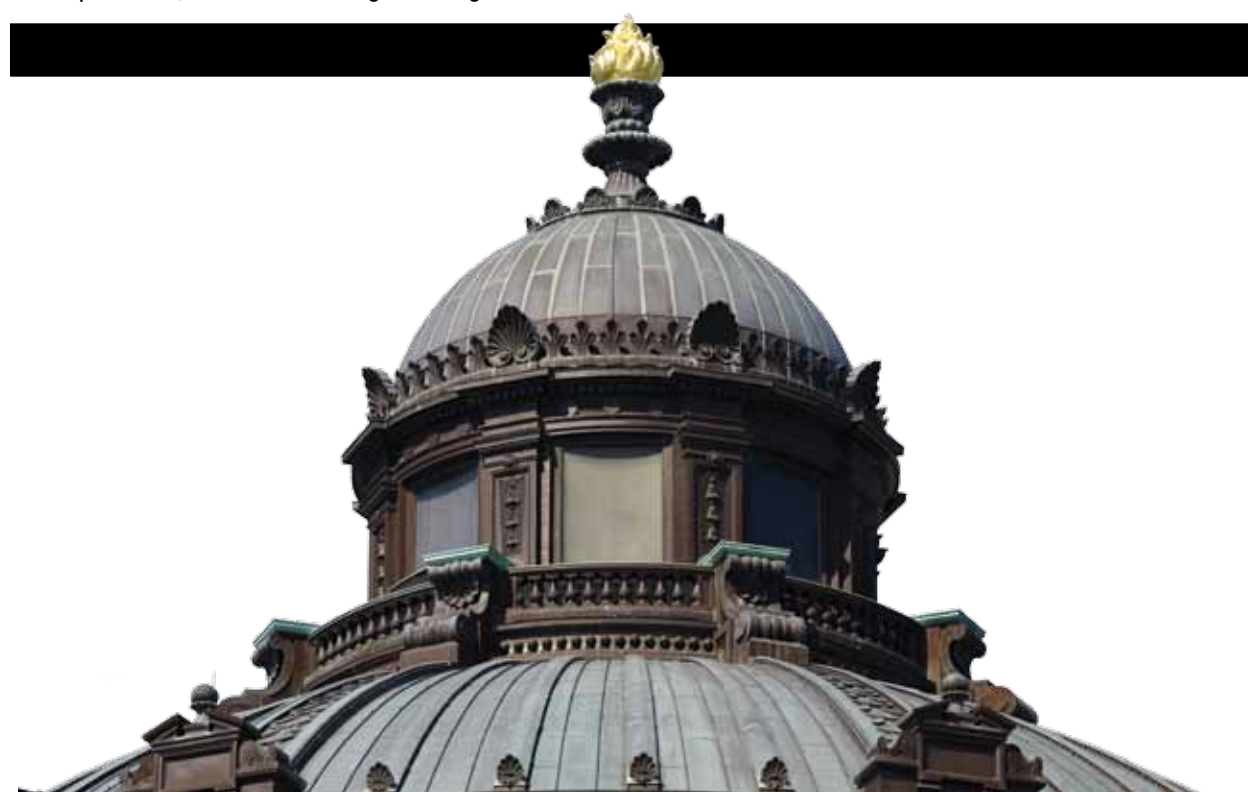
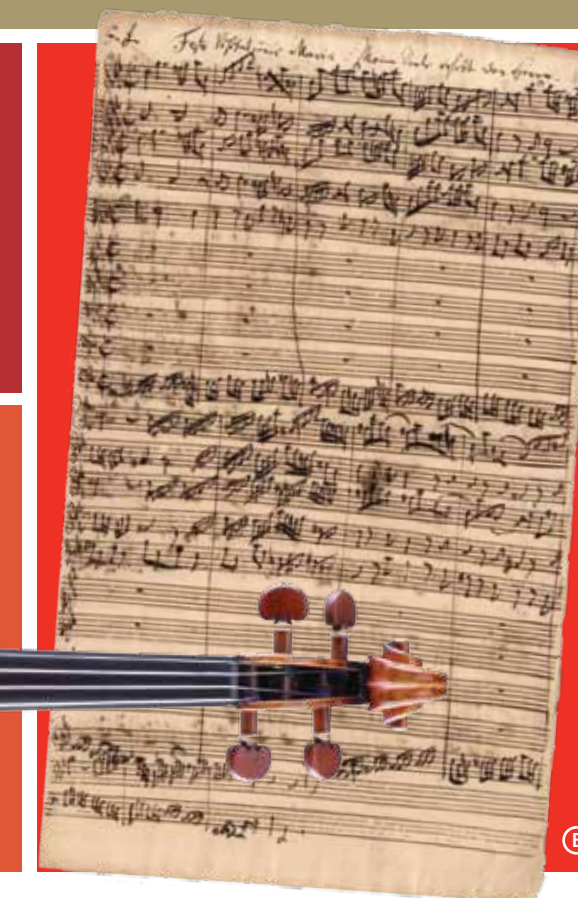
Everyone can view online Thomas Jefferson's draft of the Declaration of Independence, the papers of Abraham Lincoln, Revolutionary War maps, Civil War photographs, the first Thomas Edison films and sound recordings, and millions more documents of American history, and increasingly, world history. These items and other priceless collections are housed in three buildings on Capitol Hill, the oldest being the elegant shrine

to knowledge, the Thomas Jefferson Building, opened in 1897.

The music collections in the Library of Congress encompass virtually all musical genres—classical, jazz, folk, gospel, blues, rock, country and hip-hop. Original manuscripts of European masters such as Bach, Mozart, Beethoven, and Brahms sit on shelves next to those of American masters such as Irving Berlin, George and Ira and Leonard Bernstein. The Music Division is home to the largest sheet music collection in the world, dating from the earliest publishers in Europe and America to the present day. Studies of popular music are bolstered by the Library's vast collections of traditional music in the American Folklife Center, including the repertoires of early blues men such as Robert Johnson and Muddy Waters, and field recordings of diverse American folk music traditions.



- A Photo and manuscript of *Fanfare for the Common Man* from the Aaron Copland Collection
- B Manuscript sketches of the "Hammerklavier" piano sonata by Ludwig van Beethoven
- C Photo from the Katherine Dunham Collection
- D *The Betts* (1704), from the Library's premiere collection of Stradivari stringed instruments
- E Manuscript of *Festo Visitationis Maria* by Johann Sebastian Bach



THE UNITED STATES COPYRIGHT OFFICE

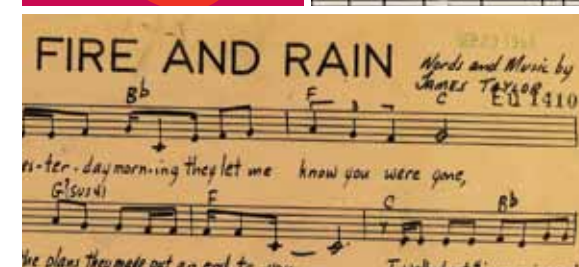
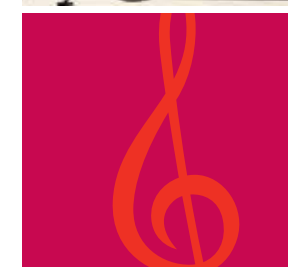
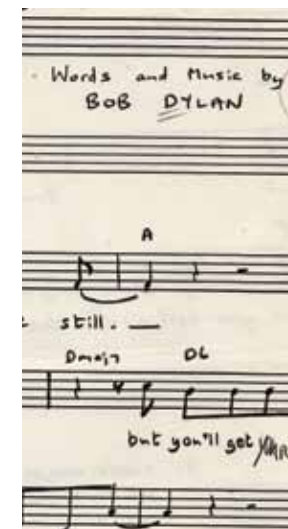
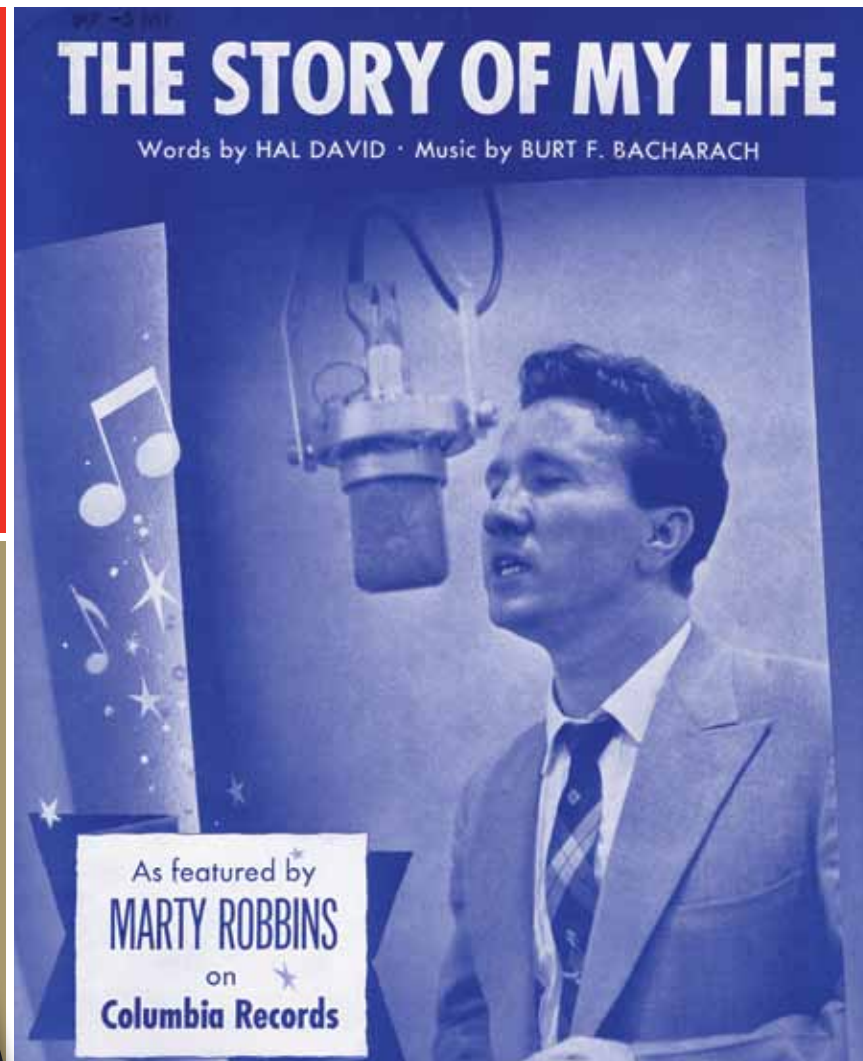
The Library of Congress is home to the United States Copyright Office. The Copyright Office promotes creativity by administering and sustaining an effective national copyright system, most importantly for the registration of original works of authorship.

Most of the Library's works by American authors --including books, music, maps, motion pictures, periodicals, prints and photographs--are collected under provisions of the copyright law. Some musical works are registered first in unpublished form (often in the composer's own hand), and then in published form.



"To promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries."

(U.S. Constitution, Article I, Section 8)



About THE COOLIDGE AUDITORIUM

When Elizabeth Sprague Coolidge approached the Library of Congress in 1924, she was already a well known music patron. She had established the Berkshire Music Festival in western Massachusetts in 1918 and sought a permanent home for the chamber music festivals and musical commissions that she sponsored.

Working with Librarian of Congress Herbert Putnam and the new chief of the Music Division, Carl Engel, Mrs. Coolidge submitted a letter of intent on Nov. 12, 1924. She would fund an auditorium, and personally presented a check for \$60,000 to cover the cost of construction. The Coolidge Auditorium would cost more than that initial check, but Mrs. Coolidge made up the difference. President Coolidge (no relation) signed into law the bill accepting Mrs. Coolidge's offer of the auditorium on Jan. 23, 1925, and construction began immediately on what would become a classic Washington music venue. Her generosity to the arts and to the Library of Congress continues to be felt and heard today.

Mrs. Coolidge established a trust fund for the future of musical performance at the Library, because, according to her biographer Cyrilla Barr, "It was her unswerving belief that libraries should not be merely the custodians of manuscripts condemned to preservation as mute artifacts of an earlier time," but that "this music must be brought to life in performance." In its first season, the Coolidge Auditorium was the site of 25

concerts; more than 2,500 have been presented since then. It has been the venue of performances by such renowned artists as Samuel Barber, Leonard Bernstein, Nadia Boulanger, Nathan Milstein, Gregor Piatigorsky, Leontyne Price and Artur Schnabel; and in recent years, by some of America's most popular recording artists, like Dolly Parton, Lyle Lovett, Tracy Chapman, Little Big Town, and Rosanne Cash. The Coolidge Foundation has commissioned the leading composers of the time, from Béla Bartók, Paul Hindemith, Maurice Ravel, Arnold Schoenberg and Igor Stravinsky, to modern composers like Cecil Taylor, John Zorn, Paquito DeRivera and Stevie Wonder. The composers' autograph manuscripts for the commissioned works are added to the Library's collections.

Aaron Copland's *Appalachian Spring* is the most famous American work created under the auspices of the Coolidge Foundation. It premiered in the Coolidge Auditorium in 1944 with choreography and dance by Martha Graham along with a 13-piece orchestra.

After a 1995 renovation of the Coolidge Auditorium and the Whittall Pavilion, the consulting acoustical engineer, George C. Izenour, reported that "the room acoustics objectives of the restoration have been achieved, and the Coolidge will now resume its envied position among the few great recital halls in the world."

"...the Coolidge will now resume its envied position among the few great recital halls..."



Photo credit: Abby Brack Lewis except where noted

A Juilliard String Quartet in residence, 1962-2005 (no photo credit) **B** Dolly Parton, April 14, 2004 (Photo by John Harrington) **C** Lorrie Morgan, March 9, 2010 **D** Ann Yao performing traditional Chinese Zheng Music, July 27, 2011 **E** Omar Epps, Marlon Wayans and Gloria Reuben, April 29, 2010 **F** Lang Lang, June 1, 2010 **G** Dallas Chief Eagle, November 15, 2007 (Photo by Michaela McNichol) **H** *Appalachian Spring*, premiere October 30, 1944 (no photo credit) **I** Budapest String Quartet in residence, 1940-1964 (no photo credit) **J** Clint Black and Patty Loveless, November 16, 2011

A wide-angle photograph of the Packard Campus for Audio Visual Conservation building. The building is a modern, multi-story structure with a light-colored facade and large glass windows. It is situated on a grassy hillside with some trees in the foreground. The sky is blue with some light clouds.

PACKARD CAMPUS FOR AUDIO VISUAL CONSERVATION



Located at the foothills of the Blue Ridge Mountains in Culpeper, Virginia, the Library's 415,000 square foot Packard Campus for Audio Visual Conservation was completed in 2007 and presented as a gift to the nation by the Packard Humanities Institute. The Packard Campus is a state-of-the-art complex of digital and analog preservation labs, cataloging operations and archival storage vaults devoted to preserving and providing public access to the Library's comprehensive national collections of films, TV and radio broadcasts, and sound recordings. The Packard Campus is also the site of the National Film Preservation Board (1988) and the National Recording Preservation Board (2000) which were established by Congress to promote greater public awareness of the need to preserve America's film, television and recorded sound heritage for future generations. The Librarian of Congress consults annually with the members of the Film and Recording boards on his selections of historically, culturally and aesthetically significant works for addition to the National Film Registry and the National Recording Registry.

|| Film, Video and Television ||

The Library is home to more than **1.3 million film, television, and video items**. With a collection ranging from motion pictures made in the 1890s to today's TV programs, the Library's holdings are an unparalleled record of American and international creativity in moving images.

|| Audio Collections ||

The Library of Congress holds the nation's largest public collection of sound recordings containing music, spoken word and radio broadcasts, nearly **3.5 million recordings** in all. Over 110 years of sound recording history is represented in nearly every audio format, from cylinders to CDs, covering a wide range of subjects and genres in considerable depth and breadth.

NATIONAL FILM REGISTRY

Under the terms of the National Film Preservation Act, each year the Librarian of Congress names 25 films to the National Film Registry that are “culturally, historically or aesthetically” significant. “These films are selected because of their enduring significance to American culture,” said Billington. “Our film heritage must be protected because these cinematic treasures document our history and culture and reflect our hopes and dreams.”

Annual selections to the registry are finalized by the Librarian after reviewing hundreds of titles nominated by the public (this year 2,228 films were nominated) and conferring with Library film curators and the distinguished members of

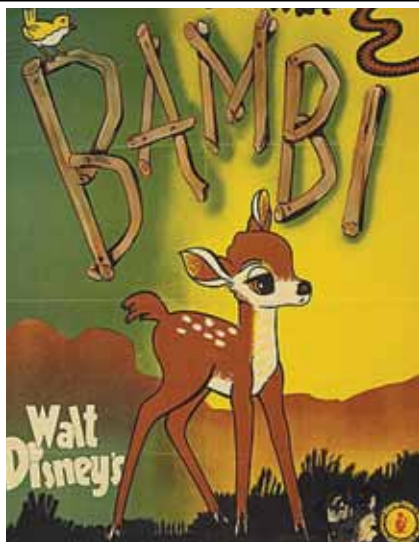
the National Film Preservation Board. The public is urged to make nominations for next year’s registry at NFPB’s website (<http://www.loc.gov/film/>).

For each title named to the registry, the Library of Congress Packard Campus for Audio Visual Conservation works to ensure that the film is preserved for future generations, either through the Library’s massive motion-picture preservation program or through collaborative ventures with other archives, motion-picture studios and independent filmmakers.

The selections for 2011 bring the number of films in the registry to 575.

Films Added to the National Film Registry in 2011:

Allures (1961)	El Mariachi (1992)	The Negro Soldier (1944)
Bambi (1942)	Faces (1968)	Nicholas Brothers Family Home Movies (1930s-40s)
The Big Heat (1953)	Fake Fruit Factory (1986)	Norma Rae (1979)
A Computer Animated Hand (1972)	Forrest Gump (1994)	Porgy and Bess (1959)
Crisis: Behind A Presidential Commitment (1963)	Growing Up Female (1971)	The Silence of the Lambs (1991)
The Cry of the Children (1912)	Hester Street (1975)	Stand and Deliver (1988)
A Cure for Pokeritis (1912)	I, an Actress (1977)	Twentieth Century (1934)
	The Iron Horse (1924)	War of the Worlds (1953)
	The Kid (1921)	
	The Lost Weekend (1945)	



NATIONAL RECORDING REGISTRY

Each year since 2002 the National Recording Preservation Board and members of the public have nominated recordings to the National Recording Registry. The breadth of nominations received highlights the richness of the nation’s audio legacy and underscores the importance of assuring the long-term preservation of that legacy for future generations.

Recordings selected so far by the Librarian of Congress for the Registry include: Edison cylinders, field recordings, radio broadcasts, a

Wisconsin foghorn, rap albums, live concerts, and poetry readings. The selections for the 2010 registry bring the total number of recordings to 325.

Nominations are forwarded to the Librarian of Congress and the National Recording Preservation Board for their consideration. The Library is currently accepting nominations for the next registry at the NRPB website (www.loc.gov/nrpb/).

Recordings Selected for the 2010 National Recording Registry Announced in 2011:

- Phonautograms – Edouard-Leon Scott de Martinville (ca. 1853-1861)
- “Take Me Out to the Ballgame” – Edward Meeker, accompanied by the Edison Orchestra (1908)
- Cylinder Recordings of Ishi (1911-14)
- “Dark Was the Night, Cold Was the Ground” – Blind Willie Johnson (1927)
- “It’s the Girl” – The Boswell Sisters with the Dorsey Brothers Orchestra (1931)
- “Mal Hombre” – Lydia Mendoza (1934)
- “Tumbling Tumbleweeds” – The Sons of the Pioneers (1934)
- “Talking Union” – The Almanac Singers (1941)
- “Jazz at the Philharmonic” (July 2, 1944)
- “Pope Marcellus Mass” (Palestrina) – The Roger Wagner Chorale (1951)
- “The Eagle Stirreth Her Nest” – Rev. C. L. Franklin (1953)
- “Tipitina” – Professor Longhair (1953)
- “At Sunset” – Mort Sahl (1955)
- Interviews with Jazz Musicians for the Voice of America, Willis Conover (1956)
- “The Music From ‘Peter Gunn’” – Henry Mancini (1959)
- United Sacred Harp Musical Convention in Fyffe, Alabama – field recordings by Alan Lomax and Shirley Collins (1959)
- “Blind Joe Death” – John Fahey (1959, 1964, 1967)
- “Stand By Your Man” – Tammy Wynette (1968)
- “Trout Mask Replica” – Captain Beefheart and His Magic Band (1969)
- “Songs of the Humpback Whale” (1970)
- “Let’s Stay Together” – Al Green (1971)
- “Black Angels (Thirteen Images from the Dark Land)” –George Crumb, CRI Recordings, (1972)
- “Aja” – Steely Dan (1977)
- “3 Feet High and Rising” – De La Soul (1989)
- GOPAC Strategy and Instructional Tapes (1986-1994)

ACKNOWLEDGMENTS

LIBRARY OF CONGRESS

James H. Billington *Librarian of Congress*
Robert Dizard, Jr. *Chief of Staff*
Suzanne Hogan *Special Assistant to the Librarian /
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Roberta Shaffer *Associate Librarian for
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Susan H. Vita *Chief, Music Division*
Jan Lauridsen *Assistant Chief, Music Division*
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PRODUCTION CREDITS

Phil Ramone *Music Producer*

Karen Sherry *Music Consultant*

BAND

Rob Mounsey *MD/Keyboards*
David Finck *Bass*
Henry Hey *Keyboards*
Ben Butler *Guitar*
Shawn Pelton *Drums*
Bashiri Johnson *Percussion*
Anthony Kadleck *Trumpet*
David Mann *Sax*
Jill Dell'Abate *Background vocalist*
Vaneese Thomas *Background vocalist*
Alfonso Thornton *Background vocalist*

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The Library of Congress Gershwin Prize for Popular Song was originally created and developed by CoMedia, Inc. and James H. Billington, the Librarian of Congress.

WETA, the Corporation for Public Broadcasting, PBS, Sprint Nextel Corporation, American Airlines, the Ira and Leonore Gershwin Fund, the American Society of Composers, Authors and Publishers (ASCAP), the Anne Ray Charitable Trust, the Annenberg Foundation, and

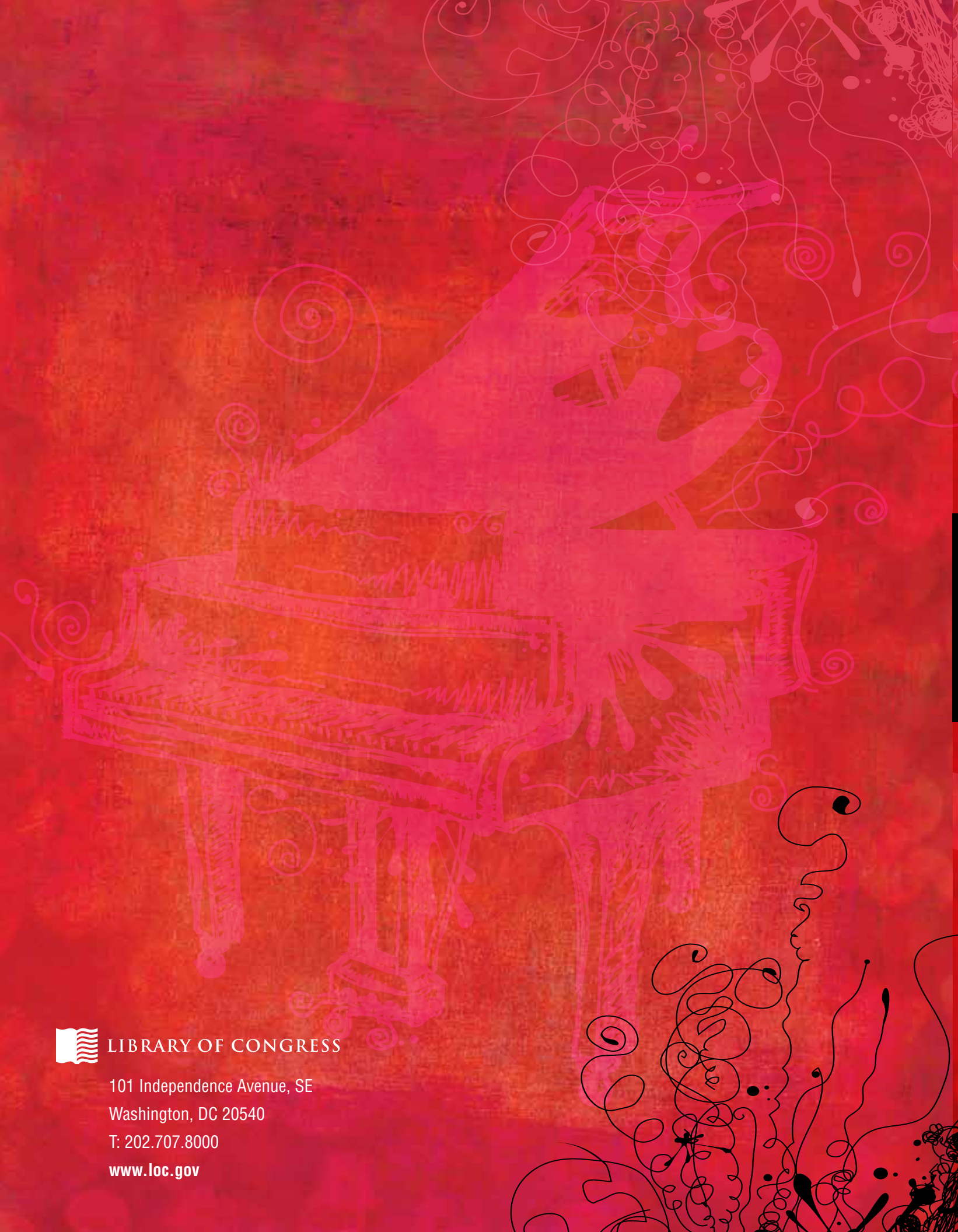
Cari and Michael J. Sacks, helped to make this evening possible.

A special thanks to Dr. Marjorie M. Fisher and Buffy Cafritz for their generous support of today's festivities.

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101 Independence Avenue, SE
Washington, DC 20540

T: 202.707.8000

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